



KING ARTHUR

FULL SCORE

JOHN MORE SMETON.





Please return to

James Smetham

12 Victoria Chambers

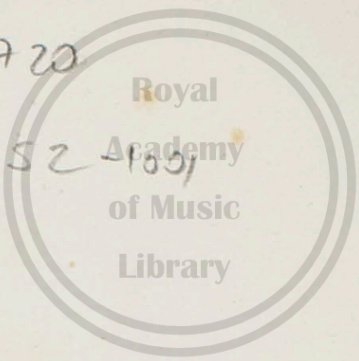
London

N.B.



MS 1720

117252





"King Arthur"
Prelude by John More Prietson



Flauti *Andante Religioso* $\text{♩} = 80$

Oboi

Clarinetti in Bb

Fagotti

Corru in F

Corretti in Bb

1 & 2 Tromboni

Timpani in C D

Clarp *Andante Religioso* $\text{♩} = 80$

Viol. 1^o *pp con sordini*

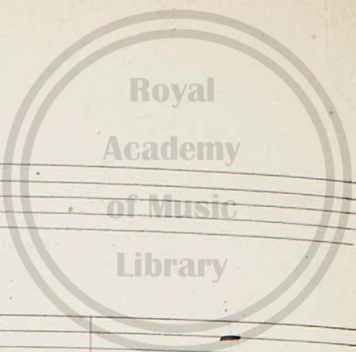
Viol. 2^o *pp con sordini* *divisi*

Viola *pp con sordini*

Cello *pp*

Bass *pp*

Organ



Empty musical staves with bracketed groupings.

G. Cairns
symbols

Musical notation with notes, rests, and dynamic markings (sf, p, pp).

molto rit

molto rit

Clar. →

molto rit

→ *Harp.*

molto rit

senza sordini

senza sordini

→

molto rit

Andante Larghetto

$\text{♩} = 88$

Clar

1^o Solo
mf dolce

2nd Clar: only in absence of Harp.

Cor 1^o
#C
p

Andante Larghetto $\text{♩} = 88$

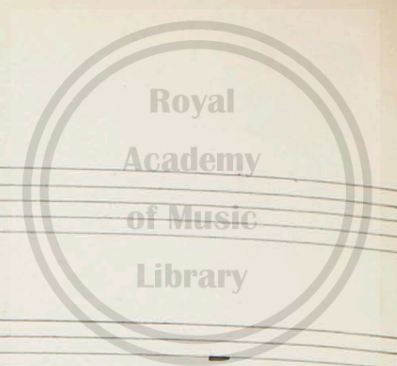
Harp

And^{te} Larghetto. $\text{♩} = 88$

divisi

p

pizz



Cornu

Handwritten musical score for Cornu (Cornet) on page 6. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue 'X' and the number '1°' are visible in the first system. The score is written in a historical style, likely from the 19th century.

Piu mosso

Handwritten musical score for the first system, featuring a piano (p) dynamic marking.

Empty musical staves for the second system.

Handwritten musical score for the third system, featuring a piano (p) dynamic marking.

Handwritten musical score for the fourth system, featuring a piano (p) dynamic marking and the word *dolce*.

Handwritten musical score for the fifth system, featuring a piano (p) dynamic marking and various performance instructions.

Handwritten musical score for the sixth system, featuring a piano (p) dynamic marking and the word *Piu mosso*.

2nd
bar
over

X

Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and symbols include:

- Dynamic markings:** *f* (forte), *p* (piano), *az* (a2), *arco*, *pizz* (pizzicato).
- Other markings:** *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Other markings:** *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Trin

X

Tempo di Marcia ♩ = ~~112~~ 120

Handwritten musical score for the first system. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *pp* and *a.2*. There are also some handwritten annotations like *2°* and *3*.

Tempo di Marcia ♩ = ~~112~~ 120

Handwritten musical score for the second system. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *pp* and *pizz*. There are also some handwritten annotations like *arco* and *divisi*.

Tempo di Marcia ♩ = ~~112~~ 120

Handwritten musical score for the third system. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *pp* and *pizz*. There are also some handwritten annotations like *arco* and *divisi*.

Cornet

Trump

Tuba

Handwritten musical score for three instruments: Cornet, Trump, and Tuba. The score is written on three systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system shows the middle of the piece, with a blue arrow pointing to a measure. The third system shows the end of the piece, with a blue arrow pointing to a measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and notations include:

- tr* (trill)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pizz* (pizzicato)
- arco* (arco)
- univ* (univocal)
- 3* (triplets)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A blue 'X' is drawn over the second staff, and a blue arrow points to the third staff. A large, faint '7' is written across the middle of the page.

At the bottom right, there are handwritten notes: *Rit*, *f*, *divisi*, *f*, *simile*, and *ff*.



Handwritten musical score on page 12, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *f* (forte). The score is organized into systems, with some staves crossed out with a large blue 'X'. The notation includes various musical symbols such as triplets, slurs, and accidentals.

Handwritten musical score, first system. The system consists of five staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#).

Second system of the musical score, consisting of five empty staves. A blue 'X' is written on the left margin next to the first staff of this system.

Third system of the musical score, consisting of five staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The key signature is one sharp (F#).

Sym

Handwritten musical score for a piano piece. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Tempo markings include *accel.* (accelerando). The score is written in a cursive, handwritten style. A blue arrow points to the *pp accel.* marking on the left side of the score.

And^{te} Larghetto ♩ = 88

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "rit" (ritardando) is written above the first staff. The word "ff" (fortissimo) is written below the second staff. The word "Muta in A" is written below the fourth staff. The word "mf" (mezzo-forte) is written below the fifth staff. There are also some handwritten notes and markings, including a large "X" over the first staff and a "tr" (trill) marking over the fourth staff.

And^{te} Larghetto ♩ = 88

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "rit" (ritardando) is written above the first staff. The word "ff" (fortissimo) is written below the second staff. The word "col Bass Tr." is written below the fourth staff. The word "soft 16 + 8 feet." is written below the fifth staff. There is a large blue "X" over the first staff.

This image shows a page from a handwritten musical manuscript, likely a score for a string ensemble or orchestra. The page is aged and yellowed, with a circular library stamp from the Royal Academy of Music in the top right corner. The music is written on ten staves, organized into three systems. The first system consists of four staves, the second of four staves, and the third of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *tr* (trill). There are also some handwritten annotations and corrections. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *tr* (trill) and *trem* (tremolo). A large blue handwritten word, possibly "Zull", is written across the middle section of the page. The notation includes various note values, rests, and accidentals. The page is numbered "179" in the top right corner.

Organ

Maestoso ♩ = 96

Maestoso ♩ = 96

Maestoso ♩ = 96

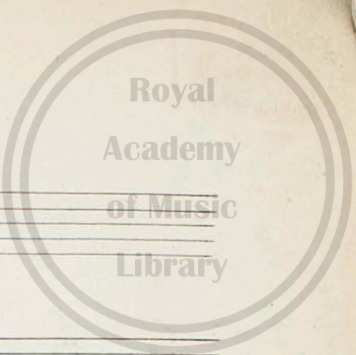
Allarg^o al fine

The first system of the handwritten musical score consists of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music is written in a single system, with some staves containing repeat signs. The tempo marking *Allarg^o al fine* is written above the first staff.

Allarg^o al fine

The second system of the handwritten musical score continues the notation from the first system. It features the same notation elements: notes, rests, and dynamic markings. The tempo marking *Allarg^o al fine* is repeated above the first staff of this system. The system concludes with a double bar line and a final flourish.

Allargando al fine



Chorus
rise

Scene 1. Arthur's Court at Camelot.

Chorus of Retainers "Victorious over the hateful Saxon foe!"

Chorus sing

Allegro Moderato $\text{♩} = 112$

Flauti $\text{G}\sharp\text{C}$

Oboi $\text{G}\sharp\text{C}$

Clarinetti in A $\text{G}\sharp\text{C}$

Fagotti $\text{B}\flat\text{C}$

Corru in F $\text{G}\sharp\text{C}$

Corrette in A $\text{G}\sharp\text{C}$

1st & 2nd Tromboni $\text{B}\flat\text{C}$

3rd $\text{B}\flat\text{C}$

Timpani in D A $\text{G}\sharp\text{C}$

Storpi $\text{B}\flat\text{C}$

Allegro Moderato $\text{♩} = 112$

Soprano $\text{G}\sharp\text{C}$

Alto $\text{G}\sharp\text{C}$

Tenor $\text{G}\sharp\text{C}$

Basso $\text{B}\flat\text{C}$

Viol 1^o $\text{G}\sharp\text{C}$

Viol 2^o $\text{G}\sharp\text{C}$

Viola $\text{G}\sharp\text{C}$

Cello $\text{B}\flat\text{C}$

Basso $\text{B}\flat\text{C}$ *unis*

Allegro Mod. $\text{♩} = 112$

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A blue arrow points to a specific measure in the second system. The bottom system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into systems by large curly braces on the left side.

Tym.

A

mf f

A

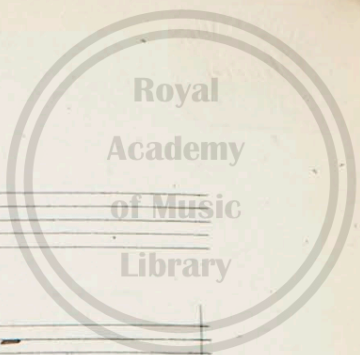
f

A

Vic-tor-i-ous over the hateful Saxon foe, That fearless ravages our

f

A



Handwritten musical score on page 67, featuring vocal and instrumental parts. The score is written on ten staves, with the first two staves containing a vocal line and the remaining eight staves containing an instrumental accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line.

country's face. Pen- dragon, mighty Uther's valiant son we bid thee welcome we bid thee welcome to thy

Tym

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a common time signature (C). The first staff begins with a measure containing a sharp sign and a note. The second staff begins with a measure containing a sharp sign and a note. The third staff begins with a measure containing a sharp sign and a note. The fourth staff begins with a measure containing a sharp sign and a note. The fifth staff begins with a measure containing a sharp sign and a note. The music continues across the system with various notes and rests.

Tym

X

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a common time signature (C). The first staff begins with a measure containing a sharp sign and a note. The second staff begins with a measure containing a sharp sign and a note. The third staff begins with a measure containing a sharp sign and a note. The fourth staff begins with a measure containing a sharp sign and a note. The fifth staff begins with a measure containing a sharp sign and a note. The music continues across the system with various notes and rests.

halls

a = gain.

X

Here =

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a common time signature (C). The first staff begins with a measure containing a sharp sign and a note. The second staff begins with a measure containing a sharp sign and a note. The third staff begins with a measure containing a sharp sign and a note. The fourth staff begins with a measure containing a sharp sign and a note. The fifth staff begins with a measure containing a sharp sign and a note. The music continues across the system with various notes and rests.

Handwritten musical score for voice and piano. The score is written on ten staves. The first system consists of five staves, with the first two staves containing vocal notation and the remaining three staves containing piano accompaniment. The second system consists of five empty staves. The third system consists of five staves, with the first two staves containing vocal notation and the remaining three staves containing piano accompaniment. The lyrics are written below the vocal staves: "af-ter may no mortal arm with-stand the martial might- of thine unerring blade nor wea-pon pierce thine". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like "a2." and "mf" above the vocal staves.

B

rit a tempo

rit f a tempo

rit f a tempo

rit a tempo

rit f a tempo

Rit. a tempo

B

rit a tempo

Vic-tor-i-ous.

Vic-tor-i-ous.

ad-a-mantine shield nor smite the scaly guardian of thy helm, Vic-tor-i-ous o'er the hateful Saxon foe that

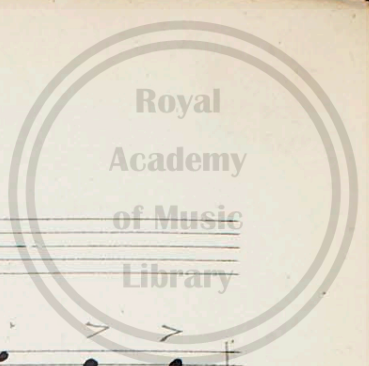
rit a tempo

rit a tempo

rit a tempo

rit a tempo

B

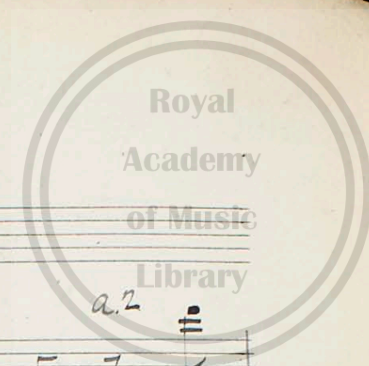


Handwritten musical score on page 28. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a. 2.* (second ending). The lyrics are written below the staves, with some words in italics. The lyrics include: "Vic-tor - - - ious," "Vic-torious - we bid thee wel come", "col Sopr", "fear less ravages our country's face Pen-dragon! mighty", "Uther's valiant son - - - we bid thee welcome", and "gra-". The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page contains lyrics: "We bid thee welcome to thy halls," and "a = gain". The manuscript is aged, with visible paper texture and some staining.

a.2 *f* *a.2* *f* *12* *f* *ff* *pp* *divisi* *pizz* *f* *arco*

We bid thee welcome to thy halls, a = gain



Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the voice, and the remaining seven staves are for the piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' (And.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staves.

Andante

Here = af-ter dare no mortal arm with-stand the mar-tial might of shine merring blade, Nor

f

divisi

f

Nor

every dart un-tempered by the golden flame of love, Mayst thou be van-quished only by the shaft that

col 1° ff

molto rit a tempo

molto rit a tempo

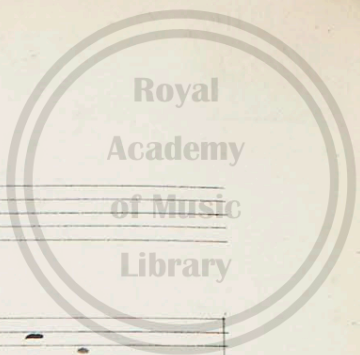
molto rit.

molto rit a tempo

wins for thee a con=sort,	us a queen!	welcome, we bid thee	welcome!
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molto rit-	a tempo
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Chorus
Remain
standing



Recit° a tempo

Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part includes dynamic markings *f* and *fz*.

Recit° a tempo

Musical score for the second system, featuring vocal staves and piano accompaniment. The piano part includes dynamic markings *f* and *fz*. The tempo marking *a tempo* is written in blue ink.

Recit° a tempo

Arthur
(Tenor Solo)

Musical score for the third system, featuring vocal staves and piano accompaniment. The vocal line includes the lyrics: "Sweet is the sound of welcome to the ear of warriors homeward wending, lieges all". The piano part includes dynamic markings *f*, *fz*, and *col Cello*.

[illegible]

Handwritten musical score on ten staves. The notation is sparse, with notes and rests visible in the first few measures. A "pp" dynamic marking is present in the first measure of the second staff. The word "Rit." is written at the bottom left.

Handwritten musical score for "The Peaceful Arts" by George Frideric Handel. The score is written on ten staves, with the vocal line at the top and instrumental accompaniment below. The lyrics are: "To peace-ful arts vic-torious let us turn / Wea that our realm may be es-tab-lish'd firm, for". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The score is written in a cursive, handwritten style.

Arthur.

love can more than might

Quasi a tempo

Ere thence full

orbed

the moon has lit you

lightly slumbering mere The

col Cello

arco

12 D

Allegro

Handwritten musical notation for the first system, including staves for strings and woodwinds. Dynamics include *f* (forte) and *p* (piano). The key signature is D major.

D Chorus

Chorus

Chorus

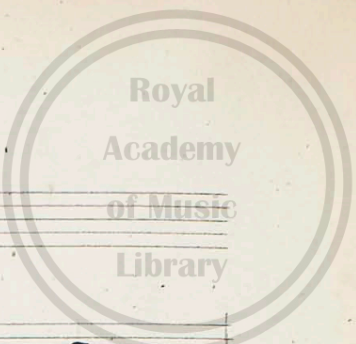
Allegro

ad lib

Arthur

Handwritten musical notation for the second system, featuring vocal parts (Arthur and Chorus) and piano accompaniment. The lyrics are: "peer-less maid-en Guinevere, We'll call our roy-al consort, and your no-ble queen!". Dynamics include *f* (forte) and *p* (piano).

D



Handwritten musical score on page 38, system 13. The score is written on ten staves, grouped into four systems of two staves each. The first system (staves 1-2) is empty. The second system (staves 3-4) is empty. The third system (staves 5-6) is empty. The fourth system (staves 7-8) contains the vocal melody with the following lyrics: "er = ry dart - Im = tem - pered by the gold = en flame of love We greet thee vanquished by a maidens art And". The fifth system (staves 9-10) contains the piano accompaniment, marked with a forte (ff) dynamic and the instruction "col piano". The sixth system (staves 11-12) contains the piano accompaniment, marked with a forte (ff) dynamic and the instruction "col Cello".

molto rit

a tempo

molto rit

a tempo

mf

f

f

f

molto rit.

a tempo

molto rit

a tempo

hail thy Guinevere our no = ble Queen.

molto rit

a tempo

f

divisi

f

f

molto rit.

a tempo

Con energia

con energia

con energia

Ar =	- -	thru in -	vin - ci - ble by	ev - - - - 'ry	dart un -	tem - - - - pered
------	-----	-----------	-------------------	----------------	-----------	-------------------

mis

con energia

E

Handwritten musical score for the first system. It includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The music is in E major, indicated by the key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds have parts marked *alto* and *Ten + Bass*.

E

Handwritten musical score for the second system, featuring vocal parts. The lyrics are: "by the gold-en flame of Love. We greet thee vanquished by a maiden's art And". There are blue 'X' marks above the lyrics, likely indicating specific notes or phrases. The music is in E major.

E

Handwritten musical score for the third system, continuing the vocal and instrumental parts. It includes staves for strings and woodwinds. Dynamics include *f* (forte). The music is in E major.

E

1^o Solo

mf

1^o Solo

pp

pp

maiden's art We greet thee We greet thee vanquish'd by a maiden's art We hail thy Guinevere our

by a maid = ev's art We greet thee, We

We greet thee vanquish'd by a maiden's art We greet thee vanquish'd by a maiden's art And

hail thy Guinevere our noble queen We greet

divisi

pizz

pizz

Piu Animato

Handwritten musical score for the first system. It includes staves for woodwinds (flutes, oboes, bassoons) and strings. The tempo marking *Piu Animato* is written above the first staff. Dynamics such as *f* (forte) and *a2* (second ending) are present. The score is written in a historical style with various note values and rests.

Gym

Piu animato

Handwritten musical score for the second system, featuring vocal parts. The tempo marking *Piu animato* is underlined. The lyrics are written below the vocal staves: "vanquished by a maidens art- we greet thee van-quished by a maid ens art- and". The parts are labeled "col Sopr" (color Soprano). Dynamics like *f* are used throughout the system.

Piu animato

Handwritten musical score for the third system, featuring woodwind and string parts. The tempo marking *Piu animato* is underlined. The parts are labeled "col Flute" (color Flute). Dynamics like *f* are present. The score continues with various musical notations and rests.

Piu animato

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are: "hail thy Guinevere our roy = al queen, we hail - - - thy Guin - e - vere our roy = al". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). There are also some handwritten annotations like "col Cello" and "a2".

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

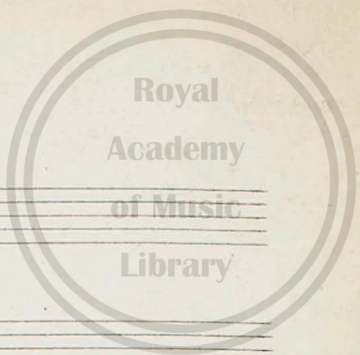
The vocal parts (soprano, alto, tenor, and bass) are written in the first system. The lyrics are:

Queen our royal Queen! We hail thy Queen = e =

The instrumental parts (piano and strings) are written in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written in a clear, legible hand, with some corrections and annotations visible. The paper is aged and shows some wear.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, organized into four systems of two staves each. The first system contains vocal staves with lyrics: "were our roy - - - al, roy - - - al queen." The second system contains instrumental staves, including a section marked "tr" (trill) and a section marked "ff" (fortissimo). The third system contains vocal staves with lyrics: "were our roy - - - al, roy - - - al queen." The fourth system contains instrumental staves, including a section marked "col Cello" (cello). The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings (ff, a2). The score includes a vocal line with the lyrics: "We hail thy Guin-e-vere our roy - - - al - - - Queen."

Trpm →

Sit.

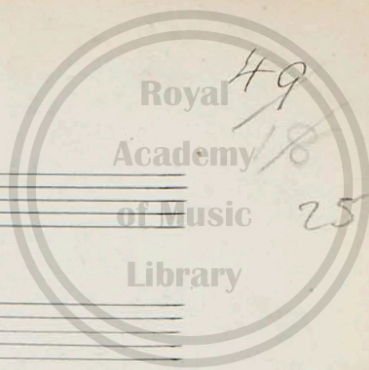
Short
pause

Short Pause

Divided page

N^o 2 Romance

Mid the Glory of the spring-time



Larghetto, con Espressione $\text{♩} = 60$

Flauto $\text{♩} = 60$

Oboe $\text{♩} = 60$

Clare. in B \flat $\text{♩} = 60$

Fagotti $\text{♩} = 60$ *1^o Solo dolce*

Corni in F $\text{♩} = 60$ *1^o*

Trump $\text{♩} = 60$

Larghetto con Espressione $\text{♩} = 60$

King Arthur $\text{♩} = 60$

Viol. 1^o $\text{♩} = 60$

Viol. 2^o $\text{♩} = 60$

Viola $\text{♩} = 60$

Cello $\text{♩} = 60$

Basso $\text{♩} = 60$

Clare. $\text{♩} = 60$

Oboe $\text{♩} = 60$

Corni $\text{♩} = 60$

Viol. 1^o $\text{♩} = 60$

Viol. 2^o $\text{♩} = 60$

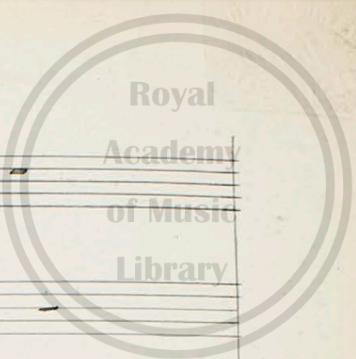
Viola $\text{♩} = 60$

Cello $\text{♩} = 60$

Basso $\text{♩} = 60$

Spring-time By the light-ly rip-pling mere soft-ly glid-ing first I saw thee Golden

Glor divided page



Fl.
Ob.
Clar.
Fag.
Corn.
King A.

mf

1²
mf

Wrest-ed Guin - - - e - vere. In the saf - - - from light of

p
pizz
espress:
arco
Flute

Fl.
Ob.
Clar.
Fag.
Cor.
King A.

1²
dolce

sun - down 'neath the ced - - - ar's fragrant shade - when the night-ingales clear throat-ed sweetly

con sordini
con sordini
p

Adagio espress^o ♩ = 56.

divided page

Royal
Academy
of Music
Library

51

26

Handwritten musical score for a symphony orchestra and vocal soloist (King A.). The score is divided into two systems, each marked "Adagio espress^o ♩ = 56".

First System:

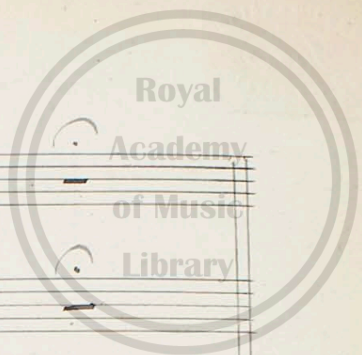
- Flute (Fl):** Melodic line with a "rit" (ritardando) marking.
- Oboe (Ob):** Melodic line with a "rit" marking.
- Clarinet (Clar):** Melodic line with a "rit" marking.
- Saxophone (Sax):** Melodic line with a "rit" marking.
- Cor:** Melodic line with a "rit" marking.
- Harp:** Arpeggiated accompaniment.
- King A.:** Vocal soloist. Lyrics: "sounded through the glade. Gen - the maid - en, beau - ty lad - en".
- Other instruments:** Bassoon (Bsn), Trombone (Tbn), and Cello/Double Bass (Cello) are present but have no notation on this page.

Second System:

- Clarinet (Clar):** Melodic line.
- Cor:** Melodic line.
- Harp:** Arpeggiated accompaniment.
- King A.:** Vocal soloist. Lyrics: "me a cap - tive thou hast made. Gent - le maid - en".
- Other instruments:** Bassoon (Bsn), Trombone (Tbn), and Cello/Double Bass (Cello) are present but have no notation on this page.

Handwritten markings and annotations:

- Tempo:** "Adagio espress^o ♩ = 56" is written twice.
- Performance instructions:** "rit" (ritardando), "pp" (pianissimo), "sost." (sostenuto), "pizz" (pizzicato), "arco" (arco), "cantabile", and "f" (forte) are used throughout.
- Rehearsal marks:** Blue and red diagonal lines are drawn across the staves to indicate rehearsal points.
- Page markings:** The page is numbered "51" and "26" in the top right corner.



lib *divided*

Fl. *colla voce*

Ob.

Cl. *colla voce* *pp*

Fag. *colla voce* *pp*

Cor.

Harp

King A. *rit ad lib*
Beau-ty lad- - en, me a cap-tive thou hast made, me a captive thou - - hast

No 1^o *colla voce*

2 *senza sordini*

Bassi *colla voce* *senza sordini* *rit* *Cello only*

3 flaps

A Tempo 1^o

arco

Ob.

Cl.

Fag. *I^o* *pp*

Cor. *Solo*

King A. *mf*
made. Blew the bal-m-y breeze of

3 flaps

A Tempo 1^o

No 1^o *pp*

2^o *pp*

Bassi *pp*

A

13
27

Royal
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of Music
Library

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal part (King A.) on the top staff and the orchestra on the bottom nine staves. The music is in 4/4 time and features a variety of dynamics and articulations. The vocal part includes the lyrics: "glances, woke the passion in - my breast - low-ly". The orchestral part includes a variety of instruments, including strings, woodwinds, and brass. The score is written in a clear, legible hand, with many annotations and markings.

divided

Royal
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Cor
King A.

lap - - - - - ping washed the wave - lets, o'er the moon - - - il-lumined strand As we

part - ed, sor-row heart - ed from our bat-tle strick - - - en land.

con sordini

rit

pp

rit

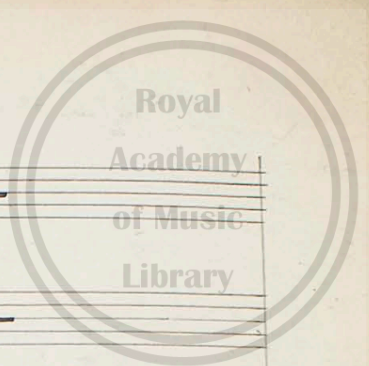
Davidson

Royal
Academy
of Music
Library

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following parts and markings:

- Orchestra:**
 - Flutes:** Four staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Cor:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Harp:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Viola:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Bass:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Clarinet:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Saxophone:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Cor:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Viola:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Bass:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Clarinet:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
 - Saxophone:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).
- Vocal Soloist:**
 - King A:** Two staves, each with a 4/4 time signature and a key signature of one sharp (F#).

The score includes various musical markings and dynamics, such as *Adagio espress*, *pp*, *mf*, *ppp*, *arco*, *pizz*, *divisi*, and *col Cello*. The lyrics are written in French and English, including "Gent-le maid-en, Beau-ty lad-en, let me claim thy", "match-less hand", "Gent-le maid-en", and "beau-ty la-den".



divided page.

accel

rit

Handwritten musical score for woodwinds and strings. The woodwind section (flutes, oboes, clarinets, bassoons) is marked with *mf* and *rit*. The string section (violins, violas, cellos, double basses) is marked with *mf* and *rit*. A blue arrow points from the woodwind section to the vocal section.

Cor:

King A.

accel

rit

let me claim thy match - - - less hand, thy match - less hand.

accel

rit

Handwritten musical score for woodwinds and strings. The woodwind section is marked with *f* and *rit*. The string section is marked with *f* and *rit*. A blue arrow points from the woodwind section to the vocal section.

col Cello

Cor

King A.

Handwritten musical score for woodwinds and strings. The woodwind section is marked with *p* and *rit*. The string section is marked with *p* and *rit*. A blue arrow points from the woodwind section to the vocal section.

I^o solo

I^o Solo espress.

Poco rit

p dolce

senza sordini

Poco rit

ppp

ppp

div: rit

p pizz

ppp

rit pizz

p

ppp

Poco rit

ppp

Segue

Segue

B

Moderato ♩ = 80

Fl
Ob.
Clar Bb
Fag

Harp

B

Mod to ♩ = 80

Guin. Thy love must first the proof of peril pass
Arthur Ask what thou wilt I'll venture all for thee.

Recit

mf
mf
mf
mf
col Cello

B

Adagio ♩ = 56.

Clar

Handwritten musical score for Clarinet and Piano. The Clarinet part is in the upper system, marked *mf*, and the Piano part is in the lower system, marked *p*. Both parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The tempo is marked *Adagio* with a quarter note equal to 56 beats per minute.

Adagio ♩ = 56

Guinevere

Go win me from the spirits of the lake. the rich-ly

Adagio ♩ = 56

mf cantando

pp

pp

pizz

col Cello

arco

Adagio ♩ = 56

Handwritten musical score for a scene from "The Ring of the Nibelung". The score is written on ten staves, with the following parts and lyrics:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Clar.** (First Clarinet)
- 2nd** (Second Clarinet)
- Bag.** (Bassoon)
- Harp**
- Guin.** (Gunnhild):
 - jew-elled spell en-charm- - - ed blade!
 - No longer then I'll spurn thine
- Arthur**

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings (e.g., *f*, *dim*, *divisi*). The lyrics are written in a cursive hand below the vocal staves.

Fl.
Ob.
Clar.
Fag.

Harp

Guin:
Arthur

anx - - ious plaint, My hand will be the guard - - on of thy quest!

Keep in bar
hold on to bar

short pause.



Scene 2 The Quest of the Magic Blades

Nº 3. Recitative Come hither, trusty bard.

Allegro $\text{♩} = 160$

Flauti $\text{G}^{\flat} \text{H} \text{3}$

Oboi $\text{G}^{\flat} \text{H} \text{3}$

Clar. in B \flat $\text{G}^{\flat} \text{H} \text{3}$

Fagotti $\text{C}^{\flat} \text{H} \text{3}$

Corrini F $\text{G}^{\flat} \text{H} \text{3}$

Corrette in B \flat $\text{G}^{\flat} \text{H} \text{3}$

1st & 2nd Tromboni $\text{C}^{\flat} \text{H} \text{3}$

3rd $\text{C}^{\flat} \text{H} \text{3}$

Timb: Db Ab $\text{C}^{\flat} \text{H} \text{3}$

Arthur $\text{G}^{\flat} \text{H} \text{3}$

Merlin $\text{C}^{\flat} \text{H} \text{3}$

Allegro $\text{♩} = 160$

Viol 1^o $\text{G}^{\flat} \text{H} \text{3}$

Viol 2^o $\text{G}^{\flat} \text{H} \text{3}$

Viola $\text{C}^{\flat} \text{H} \text{3}$

Cello $\text{C}^{\flat} \text{H} \text{3}$

Basso $\text{C}^{\flat} \text{H} \text{3}$

pizz

Allegro $\text{♩} = 160$

Moderato

Handwritten musical score for the first system. It includes a vocal line with lyrics "Recit:" and a piano accompaniment. The tempo is marked "Moderato".

Moderato

Recit^o

Arthur

Merlin

Come hither trusty bard for I have need of counsel

Handwritten musical score for the second system. It includes a vocal line with lyrics "Recit^o" and a piano accompaniment. The tempo is marked "Moderato".

Moderato

Larghetto espress

1^o *p dolce*

Harp

Tr.

Larghetto espress.

Arthur

Sorely stricken is my heart with longing for the lovely Guinevere.

Merlin

Viol I^o

p espress

sost.

p sost.

cel Cello

Larghetto espress.

Harp

Tr.

King A.

Merlin

Zurri Recit.

Nor will she list unto mine anxious plaint, Till I have won her, till I have won her the en =

Zurri Recit.



Handwritten musical score for Harp, Arthur, and Merlin. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, *p*, and *ad lib*. The lyrics are written below the vocal lines.

Harpe

Arthur.

Merlin.

For if a right the record of the sky I read, she will bring dole not joy to thee.

Larghetto

Reut

Harp

Tr

Reut

Arthur
Merlin

Come joy come dole All wed with Guinevere, So

Reut

Continue the Beat.

Reut.

Warp

Arthur

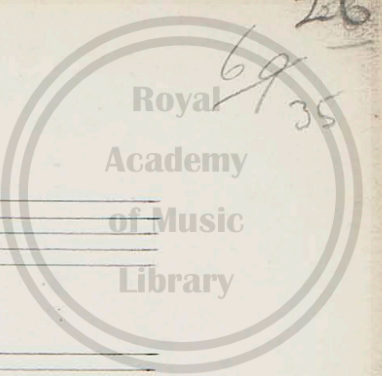
Merlin

weave thy spell, display thy magic art That I may win the weapon for . . . the maid!

col Cello

No
pause

no pause



N^o 4 Chorus of Lake-Spirits

"Lightly we Glide"

Allegro con grazia $\text{♩} = 96$

I^o *f* Solo

Flauti

Oboi

Clarinetti in Bb

Fagotti

Corni in F

Corinetti in Bb

1^o & 2nd

Tromboni 3rd

Triangle

Rise Harp

No pause

Allegro con grazia $\text{♩} = 96$

Soprani

Contralti

Sol: 1^o

Sol: 2^o

Viola

Cello

Basso

Coro →

Allegro con grazia $\text{♩} = 96$

X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "light-ly we glide Over the still tide Borne on the soft summer breez - - -" are written across the middle staves. The score includes dynamic markings such as *p*, *mf*, and *arco*. The bottom staves feature a complex rhythmic pattern with many slanted lines, possibly indicating a specific performance technique or a placeholder for a more detailed notation.

Coro.

Handwritten musical score on a single page, featuring multiple staves and a vocal line with French lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notation.

The score is organized into systems, with the vocal line and piano accompaniment. The lyrics are written in French and are partially obscured by the musical notation.

Key markings and notations include:

- rit.* (ritardando) markings in blue ink, appearing multiple times.
- arco* markings, indicating the use of the bow.
- Lyrics: *-es . . . When the re = prieve of golden eve . Mort = als from la = four re = leas =*
- Dynamic markings: *f* (forte), *rit.* (ritardando).
- Accents and slurs over notes.

Tempo

rit *I^o solo*
mf leggiero

rit
p

Tempo
p

rit

Triangle
rit a Tempo
p

rit a Tempo
es, light - ly we glide, Over the still tide, Borne on the

rit Tempo
p

rit p a tempo
pizz

rit pizz a tempo

arco

Jazz

Clar

Handwritten musical score for Clarinet (Clar) and voice. The score is written on ten staves. The first staff is for the Clarinet, and the remaining nine staves are for the voice. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining six staves. The music is written in a clear, legible hand.

The first system includes the following musical notation:

- Staff 1 (Clarinet): A series of eighth and sixteenth notes, followed by a rest.
- Staff 2 (Voice): A series of eighth and sixteenth notes, followed by a rest.
- Staff 3 (Voice): A series of eighth and sixteenth notes, followed by a rest.
- Staff 4 (Voice): A series of eighth and sixteenth notes, followed by a rest.

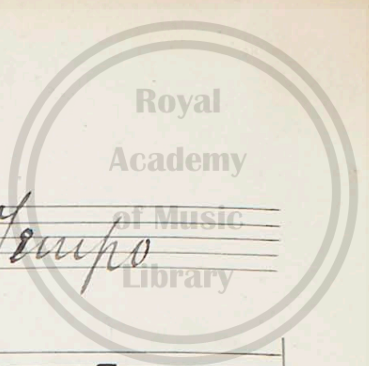
The second system includes the following musical notation:

- Staff 5 (Voice): A series of eighth and sixteenth notes, followed by a rest.
- Staff 6 (Voice): A series of eighth and sixteenth notes, followed by a rest.
- Staff 7 (Voice): A series of eighth and sixteenth notes, followed by a rest.
- Staff 8 (Voice): A series of eighth and sixteenth notes, followed by a rest.
- Staff 9 (Voice): A series of eighth and sixteenth notes, followed by a rest.
- Staff 10 (Voice): A series of eighth and sixteenth notes, followed by a rest.

The lyrics are written below the voice staves:

soft summer breez = = = es,
when the re = prieve
when the re = prieve,

The score includes various musical notations such as notes, rests, and dynamic markings. A blue arrow points to the first staff of the second system, and a blue arrow points to the first staff of the first system.



Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue arrow points to the beginning of the first staff. The lyrics are written in French and English. The score is marked with 'rit' (ritardando) and 'Tempo' (tempo) instructions. The bottom of the page is marked 'arco'.

rit *Tempo*

rit *Tempo*

rit *a Tempo*

rit *Tempo*

rit *Tempo*

rit *Tempo*

arco

of golden eve, mort = als from la = bour re = las es.

of golden eve,

rit *Tempo*

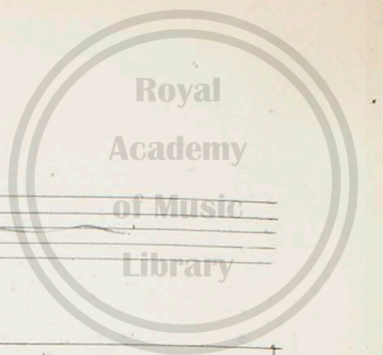
rit *Tempo*

rit *Tempo*

rit *Tempo*

arco

Handwritten musical score on page 38, featuring multiple staves and musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The notation is written in ink on aged paper. The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings. The page number 38 is visible in the top right corner, along with the Royal Academy of Music Library stamp.



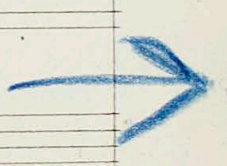
cres e accel^o

cres e accel^o

cres e accel

cres e accel:
f
col piano
cres e accel
f
arco
col Cello
cres e accel^o

Handwritten musical score on page 76, featuring multiple systems of staves with musical notation and dynamic markings. The score includes various instruments, with some parts marked 'arco' and 'col Cello'. The tempo and dynamics are indicated by 'cres e accel' and 'f'.



A Poco Agit°

Handwritten musical score for the first system, featuring piano (f) and mezzo-forte (mf) dynamics, and a crescendo (a. z.) marking.

A Poco Agit°

Handwritten musical score for the second system, featuring piano (f) and mezzo-forte (mf) dynamics.

X →

Vocal line with lyrics: "Swift-ly we glide . . . Over the fierce tide, Borne on the wild winter breeze . . .". Includes a crescendo (cres) marking.

A Poco Agit°

Handwritten musical score for the third system, featuring piano (f) and mezzo-forte (mf) dynamics, and a crescendo (cres) marking.

Handwritten musical score for "The Fish Song" by J. B. Williams. The score is written on ten staves. The first two staves contain the vocal melody with lyrics: "es Mant-led in foam - - - Rest-less we roam - - - Flit-ting where fan-". The third staff contains the piano accompaniment, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as "f" (forte) and "p" (piano), and a first ending bracket at the end of the vocal line.

Tempo

a.2.

 u^A

mf

Tempo

mit

Tempo

mf

rit.

Tempo

lit-

Tempo

ta-sy

pleas

es.

د. فیت

ting.

lit-

Tempo

mf

m f

auf

pizz

Tempo

rit

rall

rall

rall

rall

pp

soft-ly

pp

soft-ly

Flit: - - - ting where fan - - - ta - sy pleas - - - es.

rall

rall

rall

rall

B *Tempo*

mf *Tempo*

B *Tempo*
Triangle

p *Tempo*

B *Tempo*

pp stacc.
pp stacc.
pp stacc.
pizz
pp
pizz *Tempo*
B

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal line on the fifth staff and the instrumental parts on the other nine staves. The vocal line includes the lyrics: "soft - - summer breez... es. When the re = prieve - - -". The instrumental parts include various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a cursive style, typical of 19th-century manuscript notation. The bottom of the page includes the instruction "arco col Cello".

soft - - summer breez... es. When the re = prieve - - -

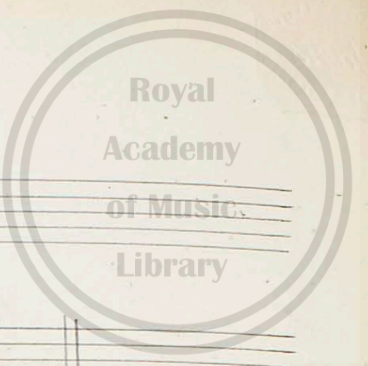
arco
col Cello

Handwritten musical score on a single page, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- res.* (respiratory mark) above the first vocal line.
- 1^o pp* (first piano) above the second vocal line.
- rall* (rallentando) and *Tempo* markings with blue wavy lines indicating tempo changes.
- of golden eve* and *Mort - als from la - bour re - leas - es.* (vocal lyrics).
- (with closed lips)* written above the vocal lines.
- pp* (pianissimo) markings.

The score is written on a single page, with the right edge showing the binding of the book.



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink and appears to be from the 18th or 19th century.

Change to $\frac{4}{4}$

Segue

Moderato

Alleg. Moderato

Quasi a tempo

Handwritten musical score for strings and woodwinds. The score is in 4/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes staves for Violins I & II, Violas, Cellos, and Double Basses, as well as Flutes, Clarinets, and Bassoons. A large blue bracket on the right side of the page groups the woodwind staves.

Timp.
G.D.

Moderato

Recit

Arthur

What strains are these that wake the slumbering mere.

Merlin

Quasi a tempo

Quasi a tempo

Be - ware the music of the

4/4 Moderato
Con Sordini

4/4 Alleg. Moderato

Handwritten musical score for strings. The score is in 4/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes staves for Violins I & II, Violas, Cellos, and Double Basses. A large blue bracket on the right side of the page groups the string staves.

Moderato

pizz

arco



az

Sempre Mo^o

X

b₂
b₃
p

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings.

Arthur

Merlin

Sempre Mo^o

mystic maids that guard the magic brand. But to our quest, The hour is nigh And full orbed shines the

pizz
p
trem
pizz
p
arco
arco

Handwritten musical score for vocal parts (Arthur and Merlin) and a string ensemble, including lyrics and performance instructions.

Sempre Mo^o

Handwritten musical score for Arthur and Merlin. The score is written on multiple staves, with some sections crossed out with a large 'X'. The notation includes notes, rests, and dynamic markings such as *p*, *ppp*, *fp*, and *divisi*. The lyrics are written below the staves.

Arthur

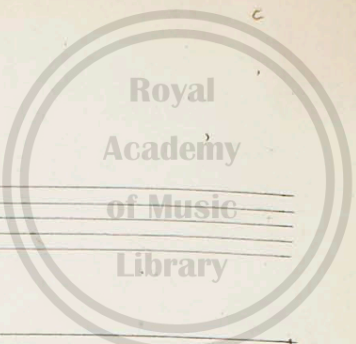
Merlin

express
a = mid her starry sisters

them
ppp trem.

see'st thou nothing?
sotto voce

divisi



Handwritten musical score on a page with 12 staves. The score is divided into two main sections by a large bracket on the left. The first section consists of 6 staves, and the second section consists of 6 staves. The first section contains a vocal line for Arthur and a piano accompaniment. The second section contains a vocal line for Merlin and a piano accompaniment. The lyrics are written below the vocal lines.

Arthur
 Naught but the play of moonbeams on the mere.

Merlin
 Be-hold a-gain for 'tis not every eye can view the vision

The piano accompaniment is written in a complex, multi-measure style, with many notes and rests. The first section of the piano accompaniment is marked with a large 'X' and a diagonal line, indicating it is to be omitted. The second section of the piano accompaniment is marked with a large 'X' and a diagonal line, indicating it is to be omitted.

1st

Triangle

Arthur

Merlin

of the wondrous blade!

Naught but the filmy vapours,

yet me =

Dim
dim ppp
Dim
ppp

Handwritten musical score for Arthur and Merlin. The score is written on multiple staves, with lyrics in English and musical notation in G major (one sharp).

Arthur: = thinks I see an arm of eerie light, a-ris = ing.

Merlin: 'Tis well, by courage thou shalt

Instrumental parts:

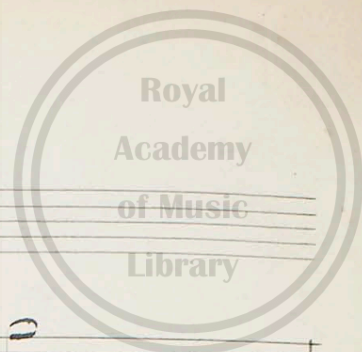
- Flute (I°):** Starts with *mf*, then *f*, then *ff*.
- Clarinet:** Starts with *mf*, then *f*, then *ff*.
- Violin:** Starts with *mf*, then *f*, then *ff*.
- Viola:** Starts with *mf*, then *f*, then *ff*.
- Cello:** Starts with *mf*, then *f*, then *ff*.
- Double Bass:** Starts with *mf*, then *f*, then *ff*.

Dynamic markings: *mf*, *f*, *ff*, *cres*, *ff*, *sordini off*.

Other markings: *Col Cello*, *ff*, *f*, *mf*, *cres*.

Allegro Come I.

Handwritten musical score for a piece titled "Allegro Come I." The score is written on multiple staves, including vocal parts and instrumental accompaniment. The tempo is marked "Allegro" and the key signature is C major. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also handwritten annotations in blue ink, including "C." and "P. 33". The lyrics are written below the vocal staves: "win the brand", "spir - its of air", "wit - less of care", "Borne on the lake loving". The score is divided into sections by brackets and includes a repeat sign at the end.



Handwritten musical score for Soprano and Alto voices, and piano accompaniment. The score is written on ten staves. The first two staves are for the Soprano and Alto voices. The remaining eight staves are for the piano accompaniment, including a grand staff (treble and bass clef) and four individual staves for different instruments (likely strings and woodwinds).

The lyrics for the Soprano and Alto parts are:

Sopr: breez es Ward = ing the blade won = drously made,

Acti

The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*, *p*, *f* arco). There are also some handwritten annotations and corrections throughout the score.

Recit.

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The piano part includes a section marked *ar* (arpeggiato).

Recit.

Soprano

wait - ing the hero.

132

Alto

Merlin

Handwritten musical score for the second system, featuring vocal staves and piano accompaniment. The vocal parts include lyrics: "vaunt ye empty shades your task is done. Be-hold the hero of your old-nitch". The piano part includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The piano part includes a section marked *col Cello*.

Recit.

Allegro
quello

vs

94 34 Allegro con fuoco

Royal
Academy

7
a. z.
6
a. z.
ff

7
a. z.
6
a. z.
ff

Trump:

Bass &
Cymb:

Harp

Arthur

Merlin

song

Allegro con fuoco 132.

7
a. z.
6
a. z.
ff

Allegro con fuoco.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *sf*. A handwritten *az.* is present on the fifth staff. A bracket on the left side groups the first four staves. A handwritten *Cornet* with a large 'X' is written on the left margin.

(Cymbals struck separately)

Handwritten musical score for the second system, continuing the musical notation. It includes a *divisi* marking above the top staff in the second measure. The system concludes with various musical symbols and rests.

Andante molto

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante molto*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations like "Soli" and "closed".

Andante molto.

Soprano

Alti

Piano

Handwritten musical score for vocal parts, including lyrics: "Sounded the knell - - - Broke in the spell - - - Vanished the". The tempo is marked *Andante molto*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp* (pianissimo).

Andante molto

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante molto*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations like "Soli" and "divisi".

Andante molto.

Handwritten musical score on a page with ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

charm of the ag — es. Wel-come to thine, Her-o di-vine, sung by the seer and the

Dynamic markings: *sf*, *p*, *misterioso*.



accel.

accel

p

II° closed

Triangle

accel°

sag

es.

accel°

accel°

Closed lips

Tempo I:

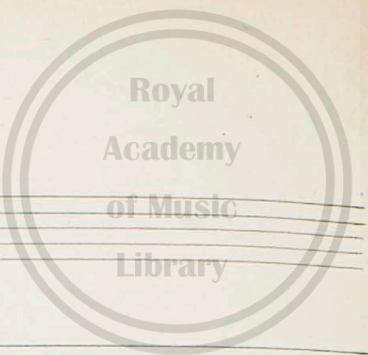
Handwritten musical score for percussion instruments. The score is written on ten staves, each with a 2/4 time signature and a key signature of one flat (B-flat). The instruments are indicated by the following labels:

- Staves 1-4: Four different types of drums or cymbals, each with a 2/4 time signature and a key signature of one flat.
- Staff 5: Triangle, marked *pppp*.
- Staff 6: G.C. & Cymb., marked *pppp*.
- Staff 7: *Tempo I:* (written above the staff).
- Staff 8: *with closed lips.* (written above the staff).
- Staff 9: *Tempo I:* (written above the staff).
- Staff 10: *Tempo I:* (written above the staff).

The score includes various musical notations, including rests, notes, and dynamic markings. The word *morendo* is written above the staff in several places, indicating a gradual decrease in volume. The dynamic markings *pp* and *pppp* are used throughout the score.

Svt.

Short Pause



Handwritten musical notation on a page with 20 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The page is otherwise blank, with no printed text or other markings.

Library

The Wedding of Arthur & Guinevere

N^o 5 { Recit "another noon hath sped."
Air "star of departing day."

3
4
3
4

Larghetto religioso. ♩ = 72.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first staff is for the Oboe (oboe 1^o). The second staff is for the Violoncello (Violoncello). The third staff is for the Contrabasso (Contrabasso). The fourth staff is for the Corni (Corni). The fifth staff is for the Trombe (Trombe). The sixth staff is for the Trombe (Trombe). The seventh staff is for the Trombe (Trombe). The eighth staff is for the Trombe (Trombe). The ninth staff is for the Trombe (Trombe). The tenth staff is for the Trombe (Trombe). The score includes tempo markings such as "poco rit", "a tempo", and "cres". It also includes dynamic markings such as "p", "f", and "cres". The lyrics are written below the vocal staves.

Larghetto religioso. ♩ = 72.

1^o Solo

divided

Royal
Academy
of Music
Library

1^o *espress*
espress

1^o *p*

Guin:

trust-y heart-ed love, I have lost my trusty heart-ed love.

col Cello

1^o *mf*

mf
molto espress

Guin:

Say hath thy wakeful eye be-held him from the sky, Bright

pizz

divided

Royal Academy of Music Library

Guin:

roamer of the purple plains, a dove star of descending night lend me thy sacred

Molto rit

a tempo

colla voce

Molto rit

a tempo

poco rit

rit

arco

a. r.

Guin:

light, That I may seek my much enduring love, that I may

a tempo

a tempo

a tempo

divisi cresc.

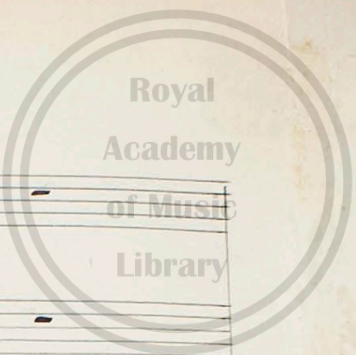
cres

cres

col Cello

f compassione

gra



accel: *a tempo*

accel: *a tempo*

Quin: seek my much en-dur-ing love, that I may seek my much enduring

loco *accel* *a tempo*

accel: *a tempo*

dolce

1st Solo

Quin: love, tell me

molto sost^o

p *mf* *pp*

Oboe

Cor

Guin:

silent beam, tell me silent beam, Bides he by murmuring stream? Bides he by murmuring stream,

Soli

Guin:

or hast thou borne him to the plains — a-bove? Hast thou borne him to the plains a-

non div

1^o Solo

colla voce

a tempo

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The tempo is marked 'a tempo' and the dynamics include 'ff' (fortissimo) and 'espress.' (espressivo). The key signature has one sharp (F#).

compassione

a tempo

find my faith - ful faith - ful hearted Love.

colla voce

a tempo

Handwritten musical score for the second system. It continues the vocal and piano parts. Dynamics include 'ff', 'sf' (sforzando), and 'dolce' (dolce). The tempo remains 'a tempo'.

Piu lento

a tempo

Handwritten musical score for the third system. The tempo changes to 'Piu lento' (Piu lento). Dynamics include 'mf' (mezzo-forte) and 'cres' (crescendo). The key signature changes to two sharps (F# and C#).

Piu lento

a tempo

Handwritten musical score for the fourth system. It includes the vocal line with lyrics and piano accompaniment. Dynamics include 'pp' (pianissimo), 'mf', and 'cres'. The tempo is marked 'Piu lento' and 'a tempo'. The key signature has two sharps.



Gu

Guin.

Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line includes the lyrics: "then bear me, bear me to him in the plains a-bove". Performance markings include *f* (forte), *con passione*, *dim* (diminuendo), *espress.* (espressivo), and *1^o*. The instrumental parts include a cello line marked *col Cello* and other staves with various dynamics like *pp* (pianissimo).

Gu

Guin.

Cor

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: "in the plains a-bove". Performance markings include *1^o Solo*, *colla voce*, *Cor.* (Coro), *espress.*, *pp*, *ppp* (pianissimissimo), and *pizz* (pizzicato). The instrumental parts include various woodwind and string staves with detailed performance instructions.

Recit "Hark! the Sound"
Duet "Love of my youthful days"

Allegro Molto ♩ = 132.

Flauti $\text{G}^{\flat} \text{C}$

Oboi $\text{G}^{\flat} \text{C}$

Clar. in B \flat $\text{G}^{\flat} \text{C}$ *pp*

Fagotti $\text{C}^{\flat} \text{C}$

Corni in F $\text{C}^{\flat} \text{C}$ ¹²

Corretti in B \flat $\text{G}^{\flat} \text{C}$

1st 2nd $\text{F}^{\flat} \text{C}$

Tromboni $\text{C}^{\flat} \text{C}$

3rd $\text{C}^{\flat} \text{C}$

Timpani $\text{C}^{\flat} \text{C}$

B \flat F

Slarp $\text{G}^{\flat} \text{C}$

$\text{C}^{\flat} \text{C}$

Violoncelli $\text{G}^{\flat} \text{C}$

Arthur $\text{G}^{\flat} \text{C}$

Hark, the sound of horsemen hurrying homeward

Allegro molto ♩ = 132

Viol. 1^o $\text{G}^{\flat} \text{C}$ *Segue Endura* *p*

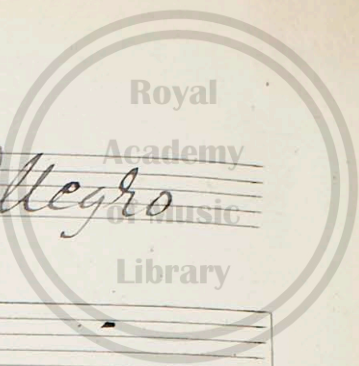
Viol. 2^o $\text{G}^{\flat} \text{C}$ *pp*

Viola $\text{C}^{\flat} \text{C}$

Cello $\text{C}^{\flat} \text{C}$ *pizz* *p*

Basso $\text{C}^{\flat} \text{C}$ *col Cello*

Allegro Molto ♩ = 132



Allegro

Handwritten musical score for the first system. It includes staves for strings (marked *mf* and *ff*), woodwinds (marked *mf* and *ff*), and a section labeled "Muta in A". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cornet

Handwritten musical score for the second system. It includes staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro

Guine

Arthur

Handwritten musical score for the third system, featuring vocal parts. The lyrics are: "Lo! 'tis he — my Arthur, bearer of the mag-ic blade." The notation includes notes and rests for the vocal lines.

Allegro

Handwritten musical score for the fourth system. It includes staves for woodwinds, strings, and a section labeled "arco cres". The notation includes various musical symbols such as notes, rests, and dynamic markings.

sf Allegro

Lento.

Lento

Lento

Lento

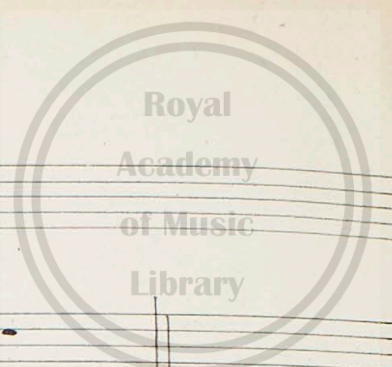
Guine

Recit

Arthur

Behold the brand, the querdor render me!

'Tis thine, brave knight, in fiery trial true, 'Tis



Empty musical staves for vocal or instrumental parts, grouped by brackets on the left side.

Guin. thine to cherish, 'tis thine to cher-ish, hap - - - pen weal or woe!

Arthur

Segue Duet

Musical staves for piano accompaniment, featuring notes, rests, and dynamic markings such as *p* (piano).

Segue Duet

And^{te} espress^o

A series of ten empty musical staves, grouped in pairs of five. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staves are intended for piano accompaniment.

And^{te} espress^o

A series of two empty musical staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). These staves are also intended for piano accompaniment.

Segue Arthur

mf *con passione.*

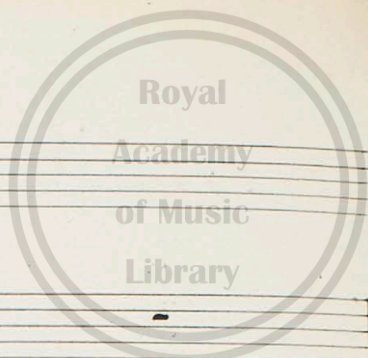
A single musical staff with a treble clef, key signature of one sharp (F#), and common time (C). It contains a vocal melody line with lyrics written below it.

Love of my youthful days, my loved one still, loved with a love that warmeth with the years, fore have I sighed for

And^{te} espress^o

A series of five musical staves for piano accompaniment. The first staff has a treble clef, key signature of one sharp (F#), and common time (C), with a *mf* dynamic marking. The second and third staves have a treble clef, key signature of one sharp (F#), and common time (C), with a *p* dynamic marking and the word *sostenuto.* written below. The fourth and fifth staves have a bass clef, key signature of one sharp (F#), and common time (C), with a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

And^{te} espress^o



1^o Solo

molto rall. *Tempo*

Guine

Arthur

mf

molto rall. *Tempo*

Love of my youthful days my loved one still, loved with a love that

this thrice happy morn to bind our souls in golden bonds of love; my loved one still, My

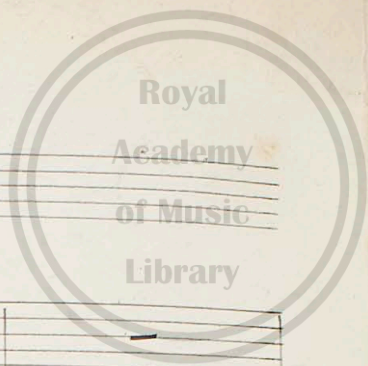
molto rall. *a tempo*

molto rall. *a tempo*

molto rall. *a tempo*

pp *molto rall.* *p* *a tempo*

pp *molto rall.* *p* *a tempo*



Fl.

Guine.

Arthur

Sore have I sighed for this thrice happy hour to bind our souls in golden bonds of love, of
 Sore have I sighed for this thrice happy hour, to bind our souls in golden bonds of love, of love, of

A

Handwritten musical score for piano. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket is visible above the first staff. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music concludes with a final chord.

A

Handwritten musical score for piano. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket is visible above the first staff. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music concludes with a final chord.

Guine

Handwritten musical score for piano. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket is visible above the first staff. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music concludes with a final chord.

Arthur

Handwritten musical score for piano. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket is visible above the first staff. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music concludes with a final chord.

A

Handwritten musical score for piano. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket is visible above the first staff. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music concludes with a final chord.

A

B

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *pp* (pianissimo) and *molto rit* (molto ritardando). The second staff begins with a bass clef and a key signature of one sharp. The music is marked *pp* and *molto rit*. The third staff begins with a bass clef and a key signature of one sharp. The music is marked *pp* and *molto rit*. The score concludes with a *f* (forte) dynamic and a *a tempo* marking.

B

Handwritten musical score for three staves, with lyrics in English. The first staff begins with a treble clef and a key signature of one sharp. The music is marked *pp* and *molto rit*. The second staff begins with a bass clef and a key signature of one sharp. The music is marked *pp* and *molto rit*. The third staff begins with a bass clef and a key signature of one sharp. The music is marked *pp* and *molto rit*. The score concludes with a *f* (forte) dynamic and a *a tempo* marking.

Guine:
hour, *pp* To bind our souls in golden bonds of love, to bind our souls in gold-en - bonds of love!

Arthur:
sighed, sore have I sighed, sore have I sighed, to bind ~

1^o Solo

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each with five staves. The first system (top) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic line in the first staff and accompaniment in the others. A '1^o Solo' marking is present above the first staff in the fourth measure. The second system (bottom) continues the piece, featuring more complex rhythmic patterns and dynamic markings such as 'pizz' (pizzicato) and 'p' (piano). The notation is in ink, and the paper shows signs of age and wear.



rit a tempo

rit *p a tempo*

rit *f a tempo*

Guin.
Arthur

Love of my youthful days thine ac - cents thrill

divisi *mf a tempo*

rit *p a tempo*

mf *arco*

rit *col Cello a tempo*

My bo-som throbbing with the love of years. Stay! hap-py mo-ment! tarry blessed hour, that



Handwritten musical score for the first system, featuring piano and organ parts. The piano part includes markings for *cres*, *ff*, *ar.*, and *rit*. The organ part includes markings for *cres*, *ff*, and *rit*.

Vocal parts for *Guin* and *Arthur*. The lyrics are: "binds our souls in gold-en bonds of love - - - that binds our souls in golden bonds of". The *Guin* part includes markings for *cres*, *ff*, and *rit*.

Handwritten musical score for the second system, featuring piano and organ parts. The piano part includes markings for *cres*, *ff*, *rit*, and *divisi*. The organ part includes markings for *cres*, *ff*, *rit*, and *divisi*.

poco rit *Tempo giusto*

rit *I^o*

poco rit *I^o Tempo giusto*

mf

pp

poco rit *Tempo giusto*

rit *poco rit* *Tempo giusto.*

rit *Love of my*

Guine *Arthur*

Stay happy moment Stay - - - stay - - - Stay happy moment, stay - - - Love of my youthful days, my

p *rit* *poco rit* *Tempo giusto*

divisi

mf

p *rit* *poco rit* *Tempo giusto*

mf

p *rit* *poco rit* *Tempo giusto*

mf

C

I^o *I^o*

youthful days, thine ac- cents thrill, my bosom throb- bing with the love of years. Stay, happy
loved one still, loved with a love that warmeth with the years, sore have I sighed for

cres
col Cello

1^o *cres - - - sempre*

cres - - -

Guin:

mo - ment, tarry blessed hour, That binds our souls in golden bonds of love that

Arthur:

this thrice happy hour, To bind our souls in gold - en bonds of love To

cres

cres

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *dolce* (sweetly) and *con sordini* (with mutes). The lyrics are written in both English and French.

rit

binds our souls in golden bonds of love. In gold-en bonds of love.
bind our souls in golden bonds of love.

con sordini
con sordini
con sordini
p dolce

Guine

Arthur

molto rit *1^o dolce* *rit al fine*

molto rit *1^o dolce* *rit al fine*

rit al fine

molto rit *pp* *my loved — one — still!*

Love of my youthful days my loved — one — still!

rit al fine *dolce*

molto rit *ppp* *molto rit* *pp* *rit al fine*

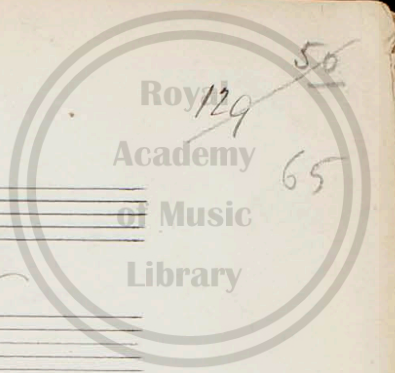
molto rit *ppp* *pizz* *molto rit* *rit al fine*

ppp *p* *p* *p*

Short pause

N^o 7 Chorus of Knights

"Knights of the Table Round"



Allegretto, $\text{♩} = 84$

Clarinetti in A $\text{♩} = 84$ *mf* *marcato*

Fagotti $\text{♩} = 84$ *mf* *marcato*

Corru in E $\text{♩} = 84$ *mf* *marcato*

Corrette in A $\text{♩} = 84$ *mf* *marcato*

Tenori $\text{♩} = 84$ *fp*

Bassi $\text{♩} = 84$ *fp*

Viol. 1^o $\text{♩} = 84$ *Allegretto* $\text{♩} = 84$

Viol. 2^o $\text{♩} = 84$ *senza sordini*

Viola $\text{♩} = 84$ *senza sordini*

Cello $\text{♩} = 84$ *senza sordini*

Basso $\text{♩} = 84$ *senza sordini*

joy-ful-ly cel = e-brate this hap-py day.

Knights of the Ta-ble round, fierce in the fray

fp

fp

6l.

tag.

Royal
Academy
of Music
Library

Joy-ful-ly cel-e-brate this hap-py day. Hail to our no-ble prince Ar-thur the bold.

Hail to the vic-tor of con-tests un-told. Hail to our no-ble prince Arthur the bold, —

A

Handwritten musical score for a vocal part. The lyrics are: "Hail to the vic-tor of contests un-told, of con-tests un-told!". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "f" (forte). The lyrics are written below the staff.

A

Handwritten musical score for a violin part. The lyrics are: "Hail to the vic-tor of contests un-told, of con-tests un-told!". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "f" (forte). The lyrics are written below the staff.

Isaac
Casse
?

A

Handwritten musical score for a piano part. The lyrics are: "Hail to the vic-tor of contests un-told, of con-tests un-told!". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "f" (forte). The lyrics are written below the staff.



Handwritten musical score on page 52, featuring vocal parts and piano accompaniment. The score includes lyrics and performance markings.

Lyrics:

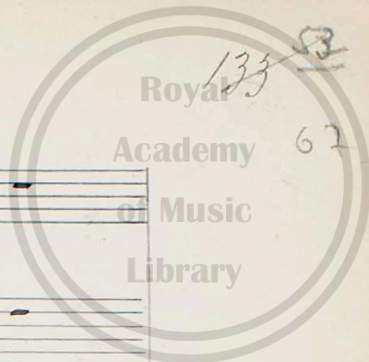
Knights of the Ta-ble round, let the wine flow — Drimming the beak-ers of beat-en gold glow.

Hail to the roy-al bride, lis-some and gay! Fair as the sun-mer dawn's sil-ver robed ray.

Performance Markings:

- mf* (mezzo-forte)
- f* (forte)
- pizz* (pizzicato)
- arco* (arco)
- col Cello* (colla Cello)
- rit* (ritardando)
- unis* (unison)

a tempo



a tempo

T^o
mf

a tempo

Hail to the roy-al bide lis-some and gay! Fair as the sum-mer dawn's sil-ver robed ray,

a tempo
divisi

a tempo

f

fair as the sum-mer dawn's sil-ver robed ray! Hail! hail! hail! hail!

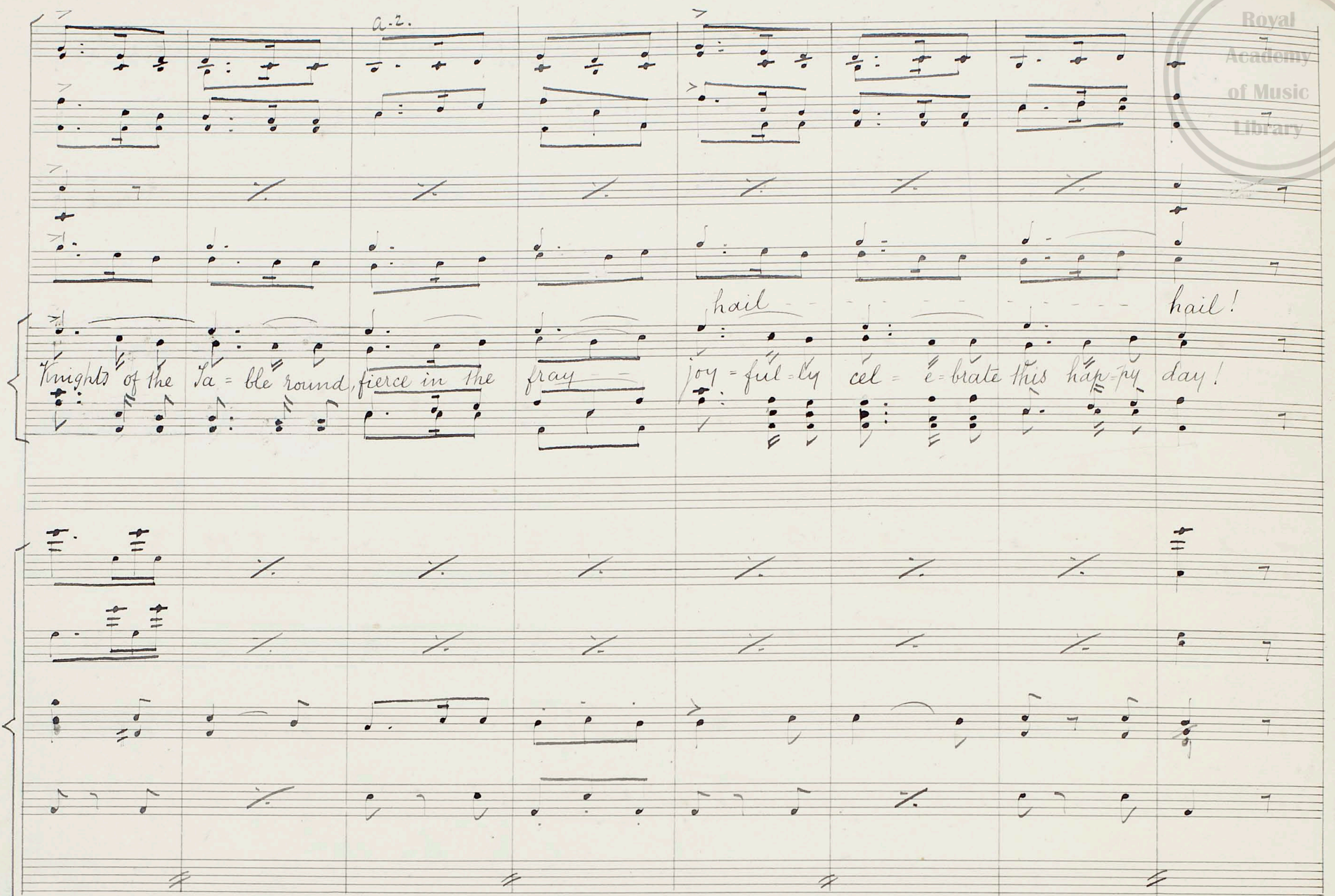
Rit

Musical notation for the lower section of the page, including piano and organ parts.

a.2.

hail - - - - - hail!

Knights of the La - ble round, fierce in the fray - - - - - joy - ful - ly cel - e - brate this hap - py day!



a.2.

rit

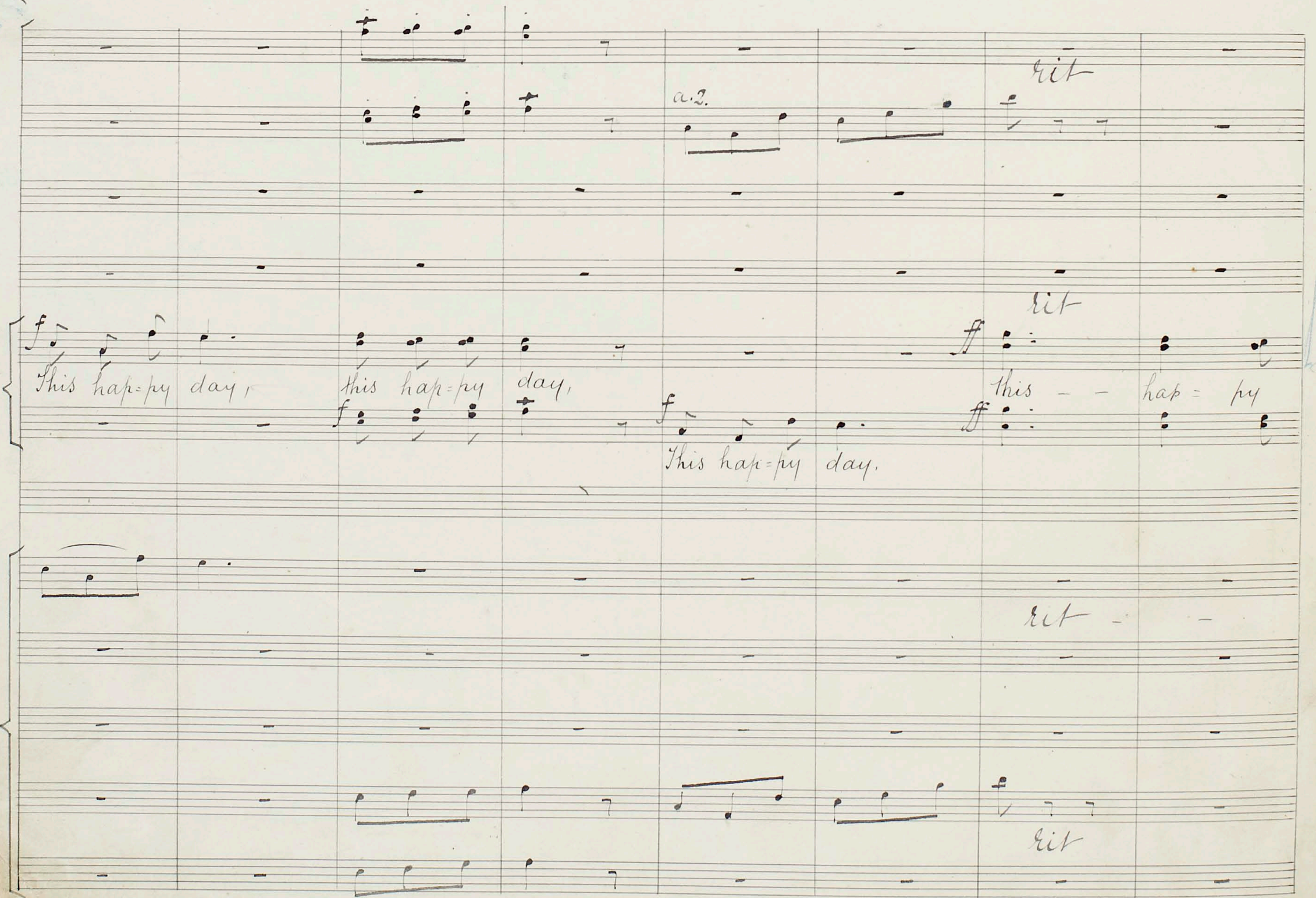
rit

f This hap - py day, this hap - py day, *f* this - - - hap - py

f This hap - py day. *f*

rit

rit



† B a tempo

The music is supposed to represent the gradual passing of a cavalcade — a diminuendo from the asterisk to the end is to be observed —

Dear friends

The asterisk to the end is to be observed—

Royal 135

Academy 68

f Music

Library

f a tempo

f a tempo

To a tempo

day!

B a tempo

f

$f \rightarrow$ a tempo

a tempo

f a tempo

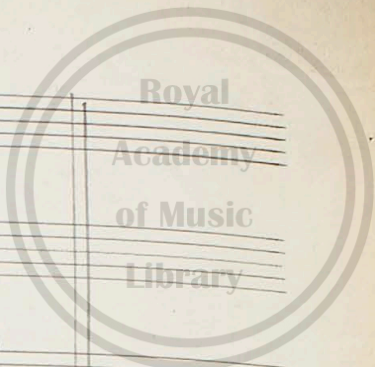
B

a.2.

Trin p

Thurs

70



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff has a *p* marking, and the second staff has a *1^o* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking.

Empty musical staves on the bottom half of the page, consisting of 12 staves. The staves are blank, with no notation or markings.

N^o 8 Chorus of Maidens

"Shine brightly, Star of Day"

Allegretto con grazia ♩ = 42

Flauti $\text{G} \sharp \text{F} \sharp \text{2/4}$

Oboi $\text{G} \sharp \text{F} \sharp \text{2/4}$

Clarinetti in A $\text{G} \sharp \text{F} \sharp \text{2/4}$

Fagotti $\text{D} \sharp \text{C} \sharp \text{2/4}$

Cori in E $\text{G} \sharp \text{F} \sharp \text{2/4}$

Ruse

Harps $\text{G} \sharp \text{F} \sharp \text{2/4}$ $\text{D} \sharp \text{C} \sharp \text{2/4}$

Triangle $\text{D} \sharp \text{C} \sharp \text{3/4}$

Soprano $\text{G} \sharp \text{F} \sharp \text{2/4}$

Alto $\text{G} \sharp \text{F} \sharp \text{2/4}$

Shine brightly star of day, nor spare thy glittering ray, the brid-al

Allegretto con grazia ♩ = 42

Siol: 1^o $\text{G} \sharp \text{F} \sharp \text{2/4}$ *mf* arco

Siol: 2^o $\text{G} \sharp \text{F} \sharp \text{2/4}$ *mf* *pizz* *f* arco

Siola $\text{G} \sharp \text{F} \sharp \text{2/4}$ *mf* *pizz* *f* arco

Cello $\text{D} \sharp \text{C} \sharp \text{2/4}$ *mf* *pizz* arco

Basso $\text{D} \sharp \text{C} \sharp \text{2/4}$ *mf* *pizz* arco

1º *mf*

1º *p*

2º *mf*

2º *p*

2º *pp*

2º *pp*

morning must all gold = en be. Blow soft-ly western wind, In cool-ing zephyr's kind a-

mf

divisi

mf

pizz

pizz

Handwritten musical score for "The Star of Day" by J. S. Ziehe. The score is written on ten staves, with the vocal line in the center. The music is in 2/4 time and features various dynamic markings such as "cres", "f", "sf", and "arco". The lyrics are written below the vocal line: "cross the rhythmic regions of the sea Shine brightly star of day Nor spare thy". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

alto

a.2.

p

a.2.

p

pp *molto dolce*

glittering ray, The bird = al morning must all gold = en be Blow soft = ly western wind

pp

col Cello

Handwritten musical score on page 56, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato), and tempo markings such as *rall molto* (rallentando molto).

The lyrics are written in Italian and English:

con ritmo giusto.
In cooling zephyrs kind a- cross the rhythmic regions of the sea ----- A- cross the rhythmic

Other markings include *col Flauti* (with flutes) and *arco* (arco).

a tempo

p

a tempo

p

(in absence of Harp)

a tempo

a tempo

regions of the sea

f pizz

f

pizz

f

pizz

f

pizz

f

pizz

f

a tempo

A

A^f

Triangle

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Triangle" is written vertically on the left side. The score is divided into several systems, with some parts marked "pizz" (pizzicato) and "arco" (arco). The bottom system includes the instruction "legg" (leggiero) and "arco". The score is written in a cursive, handwritten style.

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Triangle" is written vertically on the left side. The score is divided into several systems, with some parts marked "pizz" (pizzicato) and "arco" (arco). The bottom system includes the instruction "legg" (leggiero) and "arco". The score is written in a cursive, handwritten style.

sing sweetly talk on high,

Handwritten musical score on a single page, numbered 51 in the top left corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a melodic line in the upper staff with triplets and a first ending bracket labeled "1^o". The lower staff of the first system contains a few notes. The second system shows a melodic line in the upper staff and a more active lower staff. The third system contains a melodic line in the upper staff and a lower staff with some notes and rests. The fourth system features a melodic line in the upper staff and a lower staff with some notes and rests. The fifth system contains a melodic line in the upper staff and a lower staff with some notes and rests. The score includes various musical markings such as "arco" and "pizz" (pizzicato). The handwriting is in ink, and the paper shows signs of age and wear.

1^o

mf

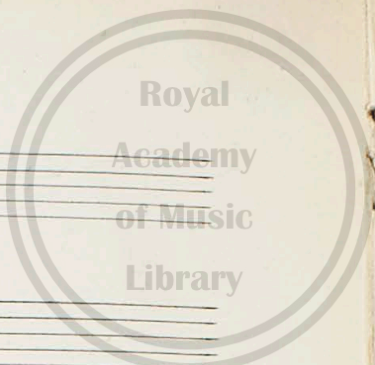
1^o

Max-is and merle re-ply, And let the groves with mer-ry, mer-ry cuck = oos ling; Ye

arco

arco

pizz



B

a tempo

1^o

a tempo

p

mf

a tempo

B

a tempo

ing coo

Ye timid wood-doves, too,

B

a tempo

p

a tempo

p

a tempo

a tempo

B

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (piano). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The music is written in a common time signature. The vocal line has a melodic line with some grace notes and a bass line with some chords. The piano accompaniment has a bass line with some chords and a treble line with some chords. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of a vocal line (soprano) and piano accompaniment (piano). The vocal line has lyrics: "cease not your love - - - ing coo, your lov - - - ing coo - - - That all the". The piano accompaniment has a bass line with some chords and a treble line with some chords. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of a vocal line (soprano) and piano accompaniment (piano). The vocal line has lyrics: "That". The piano accompaniment has a bass line with some chords and a treble line with some chords. The system ends with a double bar line.

woods, may tuneful tribute bring, that all the woods may tuneful tribute bring

all the woods may

mf *II^o*

pp *molto dolce*

Blow soft-ly western wind, In cool-ing zephyrs kind a =

pp *pizz* *p* *pp*

Triangle

p

across the rhythmic regions of the sea

mf

p

p arco

molto rall al fine

a.2. molto rall al fine

molto rall al fine

molto rall al fine

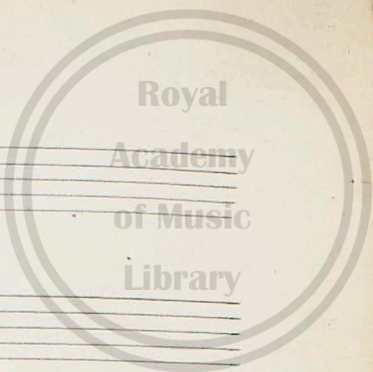
molto rall al fine

molto rall al fine

molto rall al fine

Handwritten musical score on a single page, featuring multiple staves and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato). The vocal line includes the lyrics "re-gions of the sea" and "gra". The score is written in a cursive, handwritten style, typical of a composer's manuscript. The page is numbered 76 in the top right corner, and the Royal Academy of Music Library stamp is visible in the upper right margin.

Six



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96

97

98

99

100

Flauto

Clarineto in B

Fagotto

Coro in F

Violino

Viola

Violoncello

Contrabbasso

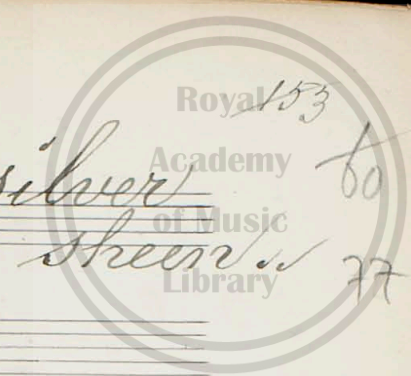
M.:

Cl.

Coro

Arthur

Nº 10 Trio "Fairer than the silver sheen"



Moderato $\text{♩} = 80$

Flauto *mf*

Clav. in Bb *mf*

Fagotti *mf*

Cornu in F *p*

Guinevere

Arthur

Merlin *Moderato* $\text{♩} = 80$

Viol. 1^o *mf*

Viol. 2^o *mf*

Viola *mf*

Cello *pizz.* *arco*

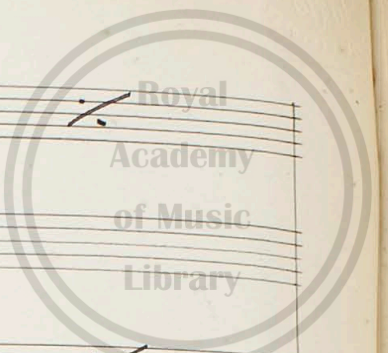
Basso *pizz.*

Fl.

Cl.

Cornu

Arthur
sil-ver sheen of the bright be-les-tial queen, Maid-en of the match-less mien.



rit *a tempo*

mf

1^o *a tempo*

rit *mf* *a tempo*

Cori

Guin: Fair-er than the gold-en gleam of the gloam-ing

Arthur Be my Guin-e-vere.

divisi *rit* *a tempo*

p *a tempo*

rit *p* *a tempo*

pizz *a tempo*

Col Cello

Guin: on the stream, He-ro of my youth-ful dream, I'm thy Guin-e-vere.

divi

arco

Fl. *fp*

Cl. *fp*

Fag *fp*

Coni *fp*

Merlin

Bright-ly wakes thy wed-ding day, Brid-al bells ring mer-ri-ly,

Fl.

Cl. *sf*

Fag *sf*

Coni *sf*

Merlin

But the love will pass a-way of thy Guin-e-vere. of thy Guin-e-vere.

A



Cl:

Tag

Cori

Guin:

Arthur

Merlin

1^o

mf Fair-er than the gold-en gleam, of the gloam-ing on the stream, Her = o of my
f Fair-er than the sil-ver sheen, of the bright ce-les-tial queen,
f Brightly wakes thy

mf
p
mf
mf
Col Cello

Clar:

Tag

Cori

Guin:

Arthur

Merlin

1^o

youthful dream, her = o of my youth-ful dream I'm ... thy Guin-e = vere.
maid-en of the matchless mien, Be my Guin-e = vere.
wed-ding day, Brid-al bells ring mer = ri = ly, Yet the love will pass a = way.

Clarinet: *f* *rit*

Saxophone: *f* *rit*

Corn: *f* *rit*

Guinevere: *rit*

Arthur: *rit*

Merlin: *f* *rit*

yet the love will pass a-way, of thy Guinevere. Of thy Guinevere.

Clarinet: *f* *rit*

Saxophone: *f* *rit*

Corn: *f* *rit*

Guinevere: *rit*

Arthur: *rit*

Merlin: *f* *rit*

B *pp* *a tempo*

Clarinet: *pp* *a tempo*

Saxophone: *pp* *a tempo*

Corn: *pp* *a tempo*

Guinevere: *pp* *a tempo*

Arthur: *pp* *a tempo*

Merlin: *pp* *a tempo*

Fair-er than the golden gleam, of the gloaming on the stream, Her-o of my

Fair-er than the golden gleam of the bright ce-les-tial queen, Maiden of the

= vere! Bright-ly wakes thy wed-ding day, Brid-al bells ring mer-ri-ly,

B *a tempo*

Clarinet: *p* *a tempo*

Saxophone: *pp* *a tempo*

Corn: *p* *a tempo*

Guinevere: *pp* *a tempo*

Arthur: *p* *a tempo*

Merlin: *pp* *a tempo*

pizz *arco*

Handwritten musical score for "The Maid of the Mountains". The score is written on ten staves, with the following parts:

- Flute**: Treble clef, key of D major. Starts with a rest, then plays a series of notes.
- Clarinet**: Treble clef, key of D major. Starts with a rest, then plays a series of notes.
- Bag**: Treble clef, key of D major. Starts with a rest, then plays a series of notes.
- Corn**: Treble clef, key of D major. Starts with a rest, then plays a series of notes.
- Guin**: Treble clef, key of D major. Starts with a rest, then plays a series of notes.
- Arthur**: Treble clef, key of D major. Starts with a rest, then plays a series of notes.
- Merlin**: Treble clef, key of D major. Starts with a rest, then plays a series of notes.

The lyrics are written below the vocal staves:

Guin = e = vere, thy Guin = e = vere, Maiden of the matchless mien, Be my

Handwritten musical score for "Guinevere" by Arthur Sullivan. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the next six staves are for the piano accompaniment. The lyrics are: "Guinevere, maiden of the matchless mien, Be my Guinevere, Yet the love will". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "f", "a.z.", and "ff".

Handwritten musical score for vocal and instrumental parts. The vocal parts are labeled on the left: *Al.*, *Clar.*, *Sag.*, *Cornet*, *Guin.*, *Arthur*, and *Merlin*. The lyrics are written below the vocal staves. The instrumental parts include *Col Cello* and *Col Vio 10*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *rit*, and *colta parte*.

Al.
Clar.
Sag.
Cornet
Guin.
Arthur
Merlin
Col Cello
Col Vio 10

I'm thy Guin = e = vere.
Be my Guin = e = vere.
pass away,
Yet the love will pass a-way, ...
I'm thy Guin = e =
Be my Guin = e =
of thy Guin = e =

rit
colta parte
rit
pp

Handwritten musical score for instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *a tempo*. The parts are labeled *Col Vio 10* and *Col Cello*.

mf a tempo
Col Vio 10
mf a tempo
mf
= vere.
= vere.
= vere.
mf a tempo
mf
mf a tempo
mf

N^o 10 Chorus of Knights & Maidens
"Awake ye bards,"

Royal Academy Music Library
66
81

Tempo di Marcia. C^{ro}no. ♩ = 120

Flauti
Oboi
Clav. in B \flat
Fagotti
Corni in F
Cornetti in B \flat
1st & 2nd Tromboni
3rd
Timpanti in C, G
Harpe
~~Tempo di Marcia~~ ♩ = 120
Soprano
Alto
Tenor
Basso
Viol¹
Viol²
Viola
Cello
Basso col Cello

Awake! Awake! Awake!

gra

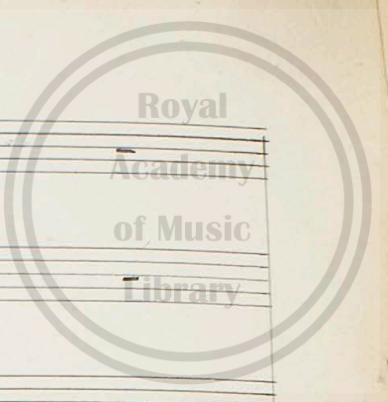
G. C. & Gymb

Handwritten musical score for a symphony, page 162. The score is written on multiple staves. The top section features a complex arrangement of notes, including triplets and dynamic markings like *sf* and *f*. Below this, there are several staves with rests. The middle section is labeled *G. C. & Gymb* and contains a vocal line with lyrics: "wake ye bards and sing ----- un-to the trembling string.... Of harp and vi=ol's dul = cet." The bottom section includes a *gra* (grace) section and a *col 1 in ora* (color 1 in orchestra) section, both with musical notation and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *mf*, *f*, and *grac.*

G. C. Hym

har mo = ny, a = wake! a = wake! a = wake! a =
har = mo = ny. a = wake
a = wake



Handwritten musical score on page 61, featuring vocal parts and piano accompaniment. The score includes lyrics in both English and Latin.

Vocal Parts:

- Top Voice (Soprano):** *gra* (written above the staff), *a2* (written below the staff).
- Second Voice (Alto):** *mf* (written below the staff), *a2* (written below the staff).
- Third Voice (Tenor):** *mf* (written below the staff).
- Fourth Voice (Bass):** *mf* (written below the staff).

Lyrics:

—wake ye bards and sing ——— un= to the trembling string ——— of harp and viols dul = cet
Awake ye bards and sing un= to
—wake ye bards and sing and sing un= to the trembling string.

Piano Accompaniment:

- Right Hand:** Features a melodic line with various dynamics including *f* (forte), *pizz* (pizzicato), and *p* (piano).
- Left Hand:** Provides harmonic support with chords and single notes, also marked with *f* and *pizz*.

The score is written on ten staves, with the vocal parts grouped in the upper half and the piano accompaniment in the lower half. The handwriting is in ink, and the paper shows signs of age.

Handwritten text in the top left corner, possibly a library or collection mark.

Royal Academy of Music Library 165 83

A

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *tr*.

Triangle

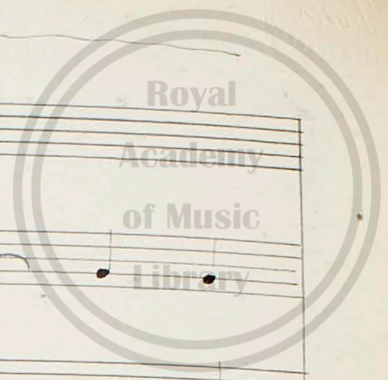
A

Musical score for the second system, including vocal lines with lyrics: "har ... mo ... ny. The pipe and tab-or ling. The pipe and ta-bor".

A

Musical score for the third system, featuring various musical notations including triplets, *arco*, and *pizz* markings.

A



Trom

Handwritten musical score for Trombone and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like *a.2. 8va*, *a.2.*, and *Tenor*. The lyrics are written below the staves, including phrases like "bring and let the trumpets ring" and "and let the trumpets ring... Re =". The score is written on multiple staves, with some staves showing triplets and other complex rhythmic patterns.

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. It features dynamic markings such as *ff* (fortissimo) and *a.2* (second ending). The notation includes various note values, rests, and articulation marks.

Timp.

Handwritten musical score for Timpani (Timp.). The staff shows a series of rests followed by a triplet of eighth notes marked with an *f* (forte) dynamic.

Handwritten musical score for voices. The lyrics are written below the vocal staves: "Sound in hy-men = e = al symph = o = ny Re = sound in hy-men = e = al". The notation includes various note values, rests, and articulation marks.

Handwritten musical score for woodwinds. The score includes staves for Flutes, Oboes, and Clarinets. It features dynamic markings such as *ff* (fortissimo) and *divisi* (divided). The notation includes various note values, rests, and articulation marks.



Handwritten musical score on page 69, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings: *sf* (sforzando) appears frequently across the staves.

Tempo markings: *a tempo* is written multiple times, indicating a return to the original tempo.

Section labels: The word *symph* is written on the left side of the middle section.

Lyrics: The word *ny!* is written below the notes in the middle section.

The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and slurs.

B

Handwritten musical notation for the first system, featuring staves with notes and rests. Includes markings such as *a.2.*, *p*, *a.3.*, and *col Fl. in 8va*.

B

Handwritten musical notation for the second system, featuring staves with notes and rests. Includes markings such as *1*, *2*, *3*, *4*, and *5*.

Triangle

B

Handwritten musical notation for the third system, featuring staves with notes and rests. Includes markings such as *p*.

Sopr.

con grazia

Handwritten musical notation for the fourth system, featuring staves with notes and rests. Includes markings such as *My*, *ye*, *flowers*, *of*, *varied hue*, *My = sole and speedwell blue*, and *a =*.

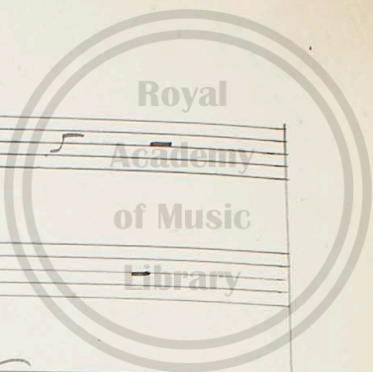
B

Con Grazia

Handwritten musical notation for the fifth system, featuring staves with notes and rests. Includes markings such as *p*, *ppizz*, *col Cello*, and *simile*.

B

Handwritten musical notation for the sixth system, featuring staves with notes and rests.



dolce

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a double bass line with a *p* (piano) dynamic marking.

Handwritten musical notation for the second system, consisting of several staves with rests and some notes.

=nemone, a = nemo-ne, and perfumed eg-lan-tine; To deck the peerless bride a =

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment.

dolce

mf

divisi

divisi

arco

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes a double bass line with an *arco* (arco) marking.

Musical notation for the first system, including staves for strings and woodwinds.

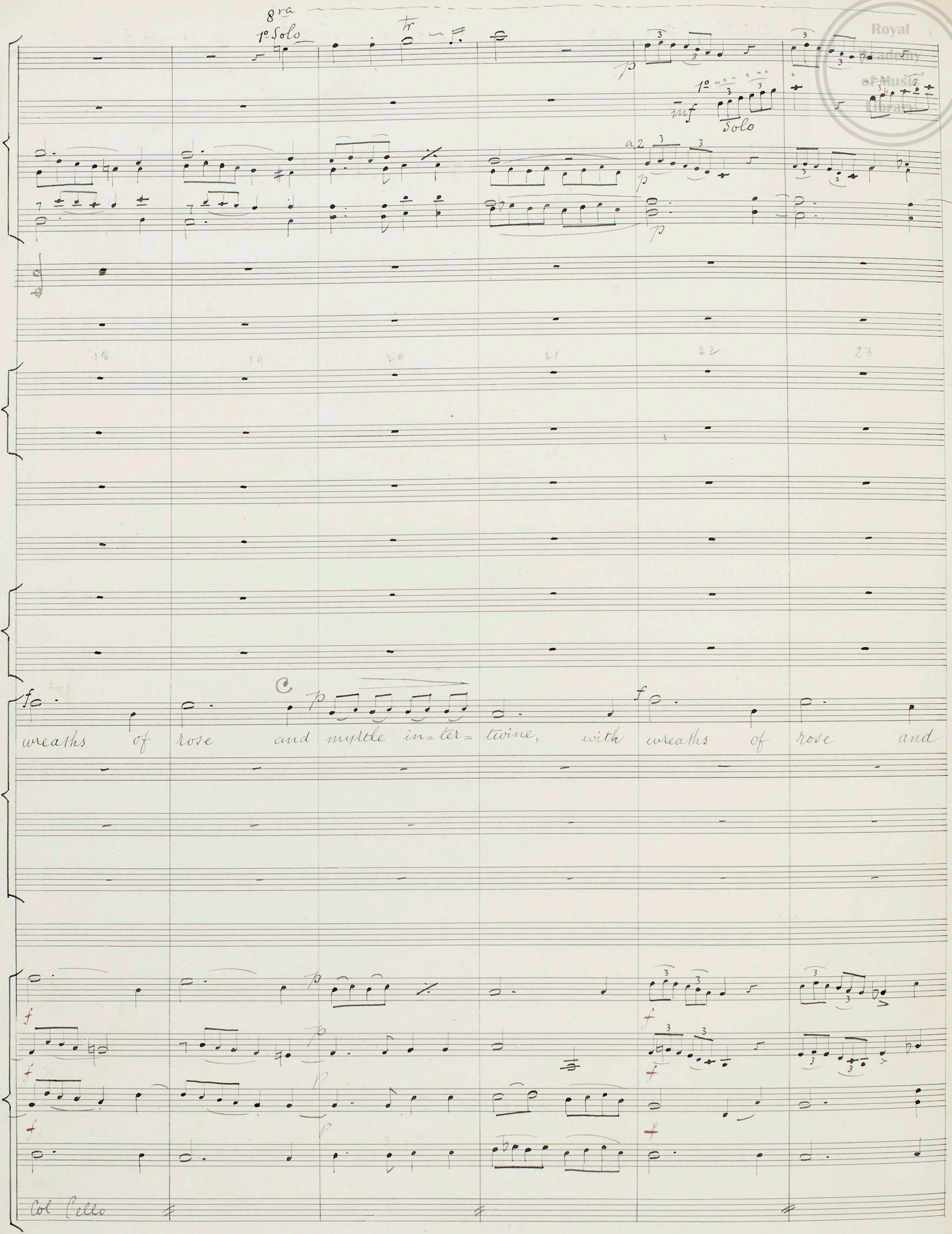
Musical notation for the second system, including staves for strings and woodwinds.

Musical notation for the third system, including staves for strings and woodwinds.

Musical notation for the fourth system, including staves for strings and woodwinds.

-gains her nuptial tide With wreaths of rose and myr-tle in-ter-twine. With

Handwritten musical score on page 172, numbered 70. The score is written for a vocal soloist and piano accompaniment. The vocal line is marked "1^o Solo" and "8^{ra} tr". The piano accompaniment includes a section marked "a2" and "Solo". The lyrics are: "wreaths of rose and myrtle in-ter-twine, with wreaths of rose and". The score is written on ten staves. The first staff is for the vocal soloist. The second staff is for the piano accompaniment. The third staff is for the piano accompaniment. The fourth staff is for the piano accompaniment. The fifth staff is for the piano accompaniment. The sixth staff is for the piano accompaniment. The seventh staff is for the piano accompaniment. The eighth staff is for the piano accompaniment. The ninth staff is for the piano accompaniment. The tenth staff is for the piano accompaniment. The score is written in a cursive hand. There are some markings in red ink, including "f" and "p". A circular stamp is visible in the upper right corner, reading "Royal Academy of Music Library".



Col Cello

Handwritten musical score for the first system, measures 22-29. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is written on multiple staves, with some staves containing rests.

Handwritten musical score for the second system, measures 24-29. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is written on multiple staves, with some staves containing rests.

Handwritten musical score for the third system, measures 24-29. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is written on multiple staves, with some staves containing rests.

Handwritten musical score for the fourth system, measures 24-29. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is written on multiple staves, with some staves containing rests.

17/11/70



Tym

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key markings include:

- arco* (arco) written on the lower staves.
- col flag* (col flag) written on the lower staves.
- tr* (trill) written above a note on the fifth staff.
- gr* (grace) written above a note on the top staff.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Rehearsal or measure numbers: 30, 31, 32, 33.

The notation is handwritten and appears to be a working draft or a composer's sketch.

C

grazioso

f

ff

az

az

f

ff

C

f

A = wake! A = wake! A = wake!

f

A = wake!

mf

A =

C

grazioso

f

ff

Col Cello

C

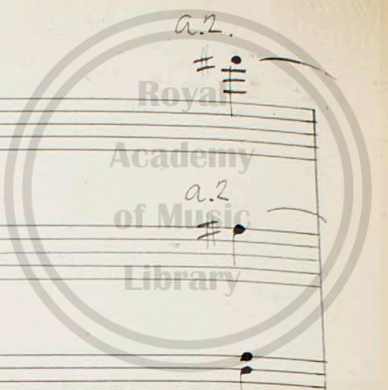
Sing..... un- to the trembling string... of harp..... and vi = = ols dulcet harmon =

..... Sing un- to the trembling string, of harp..... and vi = = ols har = mon =

Sing..... Sing unto the trembling string of harp..... and vi = = ols dulcet harmon =

bards and sing un- to the trembling string, of harp and vi = = ols har = mon =

72



Handwritten musical score on a single page, numbered 72 in the top left corner. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The first system contains measures 13, 14, 15, 16, and 17, with measure numbers written below the staves. The second system contains measures 18, 19, 20, 21, and 22. The third system contains measures 23, 24, 25, 26, and 27. The fourth system contains measures 28, 29, 30, 31, and 32. The score is written in a cursive, handwritten style. The paper is aged and shows some staining and wear along the edges.

harp and viols dulcet
har = mon = y
har = mon = y

arco
arco

17990
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(In absence of Harp)

1st Solo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *f*. The notation includes various musical symbols like clefs, sharps, and accidentals.

(In absence of Harp)

1st Solo

Handwritten musical score for the second system, including vocal lines with lyrics: "harp.... and... vi = ols dul = cet har = mon = y." and instrumental staves with notes and rests.

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *ff* and *pizz* (pizzicato).

D

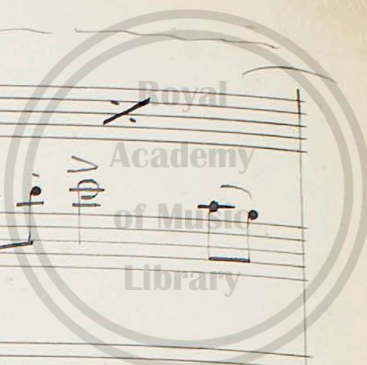
1^o $\frac{1}{2}$

p

o||o

1. 2. 3. 4. 5. 6.

Triangle



D

dolce

te flowers of varied hue, my = sole and speedwell blue. a = nemo-ne a =

D

dolce

arco

p *arco*

arco

arco

Col Cello

simile

simile

simile.

D

Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a vocal line with lyrics: "nemone and perfumed eg-lan= time. To deck the peer-less bride.... A= gainst her nuptial". Below the lyrics are several staves of piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some handwritten numbers (7, 8, 9, 10, 11, 12) above some of the staves. The paper shows signs of age, including discoloration and some wear at the edges.

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Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *a.2*. A first ending bracket labeled *1^o* is present. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

Handwritten musical notation for the second system, consisting of a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings. The lyrics "With wreaths of rose and myr-tle in-ter-twine!" are written below the staff.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings. The lyrics "With wreaths of" are written below the staff. The bottom staff is labeled "Col Cello".

Handwritten musical score for the first system, measures 18-24. The system includes staves for strings and woodwinds. Measure 21 is marked with a second ending bracket (II°). Dynamics include *f* (forte) and *pp* (pianissimo).

Handwritten musical score for the second system, measures 25-30. Measures 25-26 are marked with measure numbers 19 and 20. Measure 27 is marked with measure number 21. Measure 28 is marked with measure number 22. Measure 29 is marked with measure number 23. Measure 30 is marked with measure number 24. A *Triangle* is indicated in measure 28. Dynamics include *f* (forte) and *pp* (pianissimo).

Handwritten musical score for the third system, measures 31-36. The system includes staves for strings and woodwinds. The lyrics "rose and myrtle in-ter-twine" are written under the first staff. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

Handwritten musical score for the fourth system, measures 37-42. The system includes staves for strings and woodwinds. The lyrics "With wreaths of rose and myrtle in-ter-" are written under the first staff. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

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Handwritten musical score for a piano piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes a section with lyrics: "twine, and myrtle in-ter-twine." and a section with a blue arrow pointing to a trill (Tr) marked with a forte (f) dynamic. The score is written on aged, yellowed paper.

F

a.2

ff

a.2

a.2

mf

f

31

ff

F'

a = wake! ye bards and sing -----

a = wake and sing -----

a = wake! ye bards and sing ----- *mp* The pipe ----- and

a = wake! and sing -----

F'

8va

ff

divi

mit

p

F'

Handwritten musical score for "The Pipe and Tabor" by J. S. Bach. The score is written on ten staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The fifth staff is for the Violin I, the sixth for the Violin II, the seventh for the Viola, the eighth for the Cello, and the ninth for the Double Bass. The tenth staff is for the Continuo. The music is in G major and 3/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "cresc."

Handwritten musical score for "The Telephone" by George G. P. & Cymus. The score is written on ten staves. The first staff is for the vocal line, with lyrics "turn = pets ring ... re = sound ... in hy ... men = e = al sym = phon". The second staff is for the trumpet line, with lyrics "and let the trumpets ring ... Re = sound ... in". The third staff is for the triangle, with lyrics "let the trump = ets ring ... Re = sound ... in". The fourth staff is for the gong, with lyrics "let the trumpets ring ... Re = sound ... in". The fifth staff is for the cymbals, with lyrics "let the trumpets ring ... Re = sound ... in". The sixth staff is for the triangle, with lyrics "let the trumpets ring ... Re = sound ... in". The seventh staff is for the gong, with lyrics "let the trumpets ring ... Re = sound ... in". The eighth staff is for the cymbals, with lyrics "let the trumpets ring ... Re = sound ... in". The ninth staff is for the triangle, with lyrics "let the trumpets ring ... Re = sound ... in". The tenth staff is for the gong, with lyrics "let the trumpets ring ... Re = sound ... in". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".

Handwritten musical score for "Hymenophony" by Debussy. The score is written on ten staves, with the vocal line in the center. The lyrics are: "ny, re-sound in hy-men-e-al... sym-phony." The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "a2". There is a watermark in the top right corner that reads "Academy Music Library".

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- Timp.
- Triangle
- G. C. & Cym.

The score includes a section with the lyrics: "wake ye bards and sing!" repeated twice. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The paper is aged and shows some wear.

End of the First Part

divided page

Part 2. Intermezzo

Changing from Joy to Sorrow

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Andante piacevole. 3/4 1^o Solo

Flauti *mf* *espress* 3

Oboi

Clar. in Bb

Fagotti *p* *1^o Solo*

Corni in F *p*

Corretti in Bb

Timp in C & *Andante piacevole 3/4* *pizz*

Viol 1^o *p*

Viol 2^o *p* *pizz*

Viola *p*

Cello *p* *f/p*

Basso *pizz*

Fl.

Oboe *1^o Solo* *mf* *3*

Fag.

Corni

Timp. *tr* *pp*

1^o *sf*

2^o *sf*

Pla. *sf*

Cel. *sf*

B. *sf*

Clarinet 1^o Solo *sf*

Fl.
Ob.
Clar.
Fag.

Brillante

11 rit *mf*

Fl.
Ob.
Clar.
Fag.
Orni

And^{te} Mod^{to} ♩ = 80
a tempo

mf
a. 2.

mf *And^{te} Mod^{to} ♩ = 80*
sul G

mf

mf *And^{te} Mod^{to} ♩ = 80*

Fl.
Ob.
Clar.
Fag.
Corni

f
mf
p

espress e marcato
espress e ben marcato

1^o

Corn

Piu Mosso

a.2

193 97
Royal Academy of Music Library

tr
imp

Piu Mosso

Romboni.

Piu Mosso

Col Cello

mi

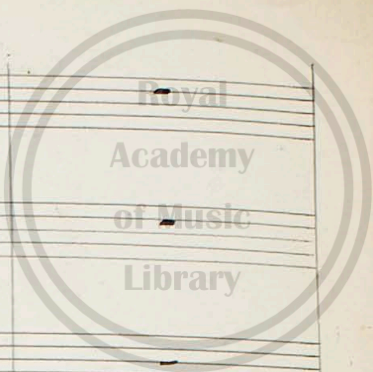
trubi

divisi

trem.

div.

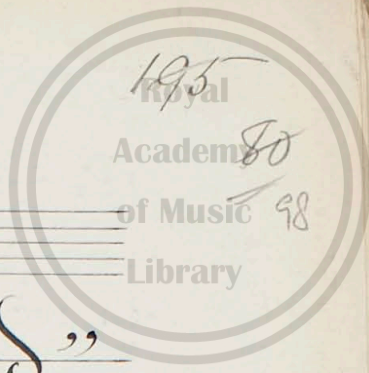
trem.



2

Handwritten musical score for the first system. It consists of five staves. The first staff has a *1^o* marking and a *Solo* instruction. The second staff has a *mf* marking. The third staff has a *1^o* marking and a *Solo* instruction. The fourth staff has a *sempre dim pp* instruction. The fifth staff has a *sempre dim pp* instruction. The sixth staff has a *espress* instruction.

Handwritten musical score for the second system. It consists of five staves. The first staff has a *pp* marking. The second staff has a *1^o* marking. The third staff has a *Segue* instruction. The fourth staff has a *divisi* instruction. The fifth staff has a *No pause* instruction.



Scene 1, Camelot,

N^o 11 { Recit. - "My dream of bliss is ended,"
Duet. - "Leave me not."

Flauti Recit

Oboe

Clarinet in Bb

Fagotti

Corn in F

Cornetti in Bb

Harp

T. F. C. Amp

Quintessence

Arthur Recit
My dream of bliss is end-ed, yea 'tis strange that days of joy are girt with nights of pain -

Viol 1^o Recit

Viol 2^o

Viola

Cello

Bass

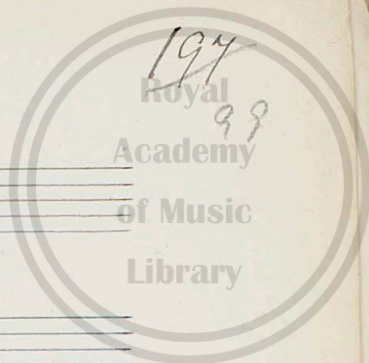
*a tempo Mod^{to}**Marziale*
*a tempo Mod^{to}**Marziale*

Guin:

Why art thou troubled? Arthur prithee tell The cares that cloud the brow I love so well.

Arthur

*a tempo Mod^{to}**Marziale*
Marziale



Marziale

Recit

Musical score for the first system, featuring multiple staves with musical notation and rests.

Marziale

Recit

Musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

in
thru

'Tis naught that courage cannot overcome! Yet I must quit thee till the Au-tumn

Col Cello

Duet
3/4

3/4

Recit

Marziale

Allegro Agit^o ♩ = 100

Handwritten musical score for the first system, featuring five staves with treble and bass clefs, 3/4 time signature, and various musical notations including notes, rests, and dynamic markings like "simile".

*Allegro Agit^o ♩ = 100.**Guin**Arthur*

Handwritten musical score for the second system, featuring two staves with treble and bass clefs, 3/4 time signature, and lyrics: "Leave me not, leave me not, lone... to la-ment my lot, Sev-er-ed so soon... by the time."

Allegro Agit^o ♩ = 100

Handwritten musical score for the third system, featuring five staves with treble and bass clefs, 3/4 time signature, and various musical notations including notes, rests, and dynamic markings like "mf" and "simile".

Allegro Agit^o ♩ = 100

Dolce

Agitato

Solo

Agitato

Cornet
pp

Dolce

con sentimento

Agitato

pet = i = less foe Dear = er than life than life to thee must aye the

Dolce

Agitato

Dolce

Guin:

bat-tle be, must aye the bat-tle be. Her-ald of sor-row and weaver of woe!

Arthur

Col Cello

A

mf fp fp

A

Timp. Guen.

Arthur

Hold me not, Hold me not, dark ... is my dear = y lot, Sev — eral too soon — by the

A

p mf

A

Guin:
Arthur: pit = i = less for ...

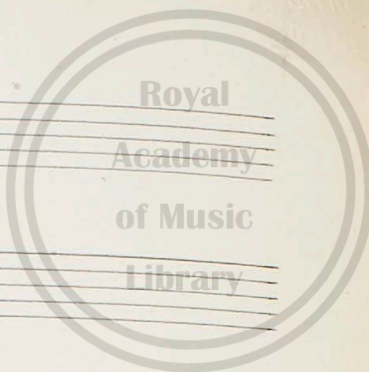
Dulce
Agitato

Dear - er er than life, than life to thee Must aye the
Dear - er than life than life to me Ne'er shall the

Dulce
Agitato

bat-tle be, must aye the bat-tle be. Herald of sor-row and weaver of woe!

rit



Poco lento *a tempo*

ppp *f*

Poco lento *a tempo*

ppp *f*

Guin: *poco lento* *a tempo*

Leave me not, leave me not lone ... to la-ment my lot. *f con energia*

Arthur Hold me not, Dark ... is my dear-ly lot. Dearest than life to me, Ne'er shall the

Poco lento *a tempo*

ppp *f*

Poco lento

dolce

p dolce

dolce

p

mf

1^o

p dolce

f

dolce

bat-tle be, While from a faith-ful heart, lov-ing words flow!

Dear-er than life to thee

dolce

p

pizz

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on ten staves, with the vocal line on the fifth staff and the piano accompaniment on the other nine staves. The lyrics are written below the vocal line.

Vocal Solo:

Guin:
Arthur

Must aye the bat-tle be, Her-ald of sor-row and wea-ver of woe ... Herald of

Piano Accompaniment:

The piano accompaniment consists of nine staves. The first four staves are for the right hand, and the last five staves are for the left hand. The score includes various musical notations, including notes, rests, and dynamic markings.

Dynamic Markings:

- dim e rit* (diminuendo e ritardando) appears at the end of the first system and the second system.
- pp* (pianissimo) appears at the beginning of the second system and the third system.
- arco.* (arco) appears at the beginning of the fourth system.

Other Markings:

- pp* (pianissimo) appears at the beginning of the fifth system.
- dim e rit* (diminuendo e ritardando) appears at the end of the fifth system.
- pp* (pianissimo) appears at the beginning of the sixth system.
- dim e rit* (diminuendo e ritardando) appears at the end of the sixth system.
- pp* (pianissimo) appears at the beginning of the seventh system.
- dim e rit* (diminuendo e ritardando) appears at the end of the seventh system.
- pp* (pianissimo) appears at the beginning of the eighth system.
- dim e rit* (diminuendo e ritardando) appears at the end of the eighth system.
- pp* (pianissimo) appears at the beginning of the ninth system.
- dim e rit* (diminuendo e ritardando) appears at the end of the ninth system.

Agitato

a Tempo *cres e accel^o*

a Tempo *cres e accel^o* *f* *ff*

a Tempo *cres e accel^o* *ff* *ff*

a Tempo *Agitato.* *cres e accel.* *cres e accel.* *ff* *ff* *ff*

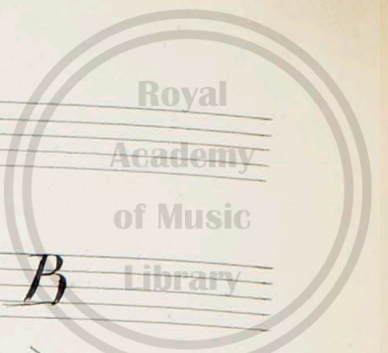
ff *ff* *ff* *ff*

pizz *Agitato.*

ff *ff* *ff* *ff*

sor-row and weaver of woe!

Leave... me



Handwritten musical score on page 208. The score is written on ten staves, grouped into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco*. There are also section markers labeled *B*.

The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

Guine
Arthur

not. Leave me not
Hold me not. Ah! leave me not
Hold me not. Ah! hold me not

The score concludes with the word *arco* and a final section marker *B*.

col. Vio 1^o

leave me not Lone - to la - ment my lot. Sev - er - ed so soon - by the pit - i - less foe -

hold me not, Lone - to la - ment

divisi

Guine:

Arthur:

*sempre ff**con forza*

Dearer than life to thee must aye the bat-tle be, Herald of sor-row and weaver of
Dearer than life to me ne'er shall the bat-tle be, while from a faithful heart lov-ing words

div.

Handwritten musical score on a single page, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Lines:

- Top vocal line: Includes notes and rests, with dynamic markings *fp* and *smorz*.
- Middle vocal line: Includes notes and rests, with dynamic markings *fp* and *smorz*.
- Bottom vocal line: Includes notes and rests, with dynamic markings *pp* and *tr*.

Instrumental Lines:

- Bottom left: Includes notes and rests, with dynamic markings *p* and *fp*.
- Bottom right: Includes notes and rests, with dynamic markings *fp* and *smorz*.

Lyrics:

woe.
flow.
fare-well! be faithful! tell I

Other markings:

- (with meaning)*
- div*
- Col Cello*

colla voce.
Soli
fp colla voce
ppp
Soli
fp colla voce
ppp
colla voce.
Guin:
Fare-well, I sorrow,
till thou comest--a-gain!
Fare--well!
Arthur
come--a-gain.
Fare--well!
colla voce.
colla voce.
colla voce.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by large brackets on the left side.

Key markings and annotations include:

- 1^o* (first time)
- p* (piano)
- rit al fine* (ritardando to the end)
- morendo* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- fare - well!* (written across two staves)
- rit al fine* (multiple instances)
- morendo* (multiple instances)
- p* (piano)

The score concludes with a series of slanted lines indicating a final section or a specific performance instruction.

Short Pause

Scene 2 & Arthur's Camp

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No 12 Recit. What brings thee Merlin? Legend In the vault of the purple night,

Allegro: $\text{♩} = 160$

Flauti $\text{♩} = 160$

Oboi $\text{♩} = 160$

Clari in Bb $\text{♩} = 160$

Fagotti $\text{♩} = 160$

Corri in F $\text{♩} = 160$

Corretti in Bb $\text{♩} = 160$

1^{re} & 2^{ne} Tromboni $\text{♩} = 160$

T.C. & Timpani $\text{♩} = 160$

Arthur $\text{♩} = 160$

Merlin $\text{♩} = 160$

Allegro: $\text{♩} = 160$

Viol. 1^{re} $\text{♩} = 160$

Viol. 2^{de} $\text{♩} = 160$

Viola $\text{♩} = 160$

Cello $\text{♩} = 160$

Bassi $\text{♩} = 160$

Allegro: $\text{♩} = 160$

The image shows a single page of handwritten musical notation on aged, slightly discolored paper. The notation is arranged in two main systems, each enclosed in a large curly brace on the left side. The top system consists of five staves. The first two staves have some notes in the first few measures, followed by rests. The third staff contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves have rests, with some dynamic markings like 'f' and 'sf' appearing in the later measures. The bottom system also consists of five staves. The first three staves have melodic lines with notes and rests. The fourth staff has a melodic line with notes and rests. The fifth staff has a melodic line with notes and rests. There are various dynamic markings throughout, including 'f' (forte), 'sf' (sforzando), and 'arco' (arco). The paper shows signs of age, including some staining and wear along the edges.

The page contains three systems of musical notation, each consisting of five staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a crescendo hairpin. The notation includes several measures of music, with some notes beamed together. The system concludes with a double bar line.

System 2 (Middle): The second staff also has a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic and a crescendo hairpin. The notation includes several measures of music, with some notes beamed together. The system concludes with a double bar line.

System 3 (Bottom): The third staff has a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic and a crescendo hairpin. The notation includes several measures of music, with some notes beamed together. The system concludes with a double bar line.

On the right margin, there are handwritten notes in blue ink: "4/4" and "Cor".

Recit. Lento

Quasi a tempo

Cor

Agitato

Tym

Recit. Lento

Quasi a tempo

Agitato

Arthur

Merlin

What brings thee Mer-lin at this tard = y hour?

A-las great sire, for so the stars fore-tell, ba =

Recit. Lento

Quasi a tempo

Agitato

4/4

Col Cello

Agitato

Lym

Arthur

Merlin

Prophet of ill, go to thy stars again, Nor further vex my longing for soli =

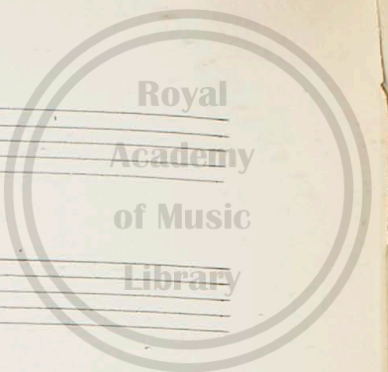
-lamity Overshadows Cam-e-lot!

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Top Section: A large bracketed section containing several staves of music. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various note values and rests.

Middle Section: A section labeled *A.* and *M.* on the left. It contains a vocal line with the lyrics: "Be time = ly warned, for yester night ap-peared Grave portents in the pathways of the". The music is written in a single staff with a key signature of one sharp (F#).

Bottom Section: A section containing several staves of music, likely for piano accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).



Allegro ♩ = 138.

Handwritten musical score for a string quartet. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The tempo is marked *Allegro* ♩ = 138. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Allegro ♩ = 138.

Arthur

Merlin

Re-sag-ing dire dis-as-ter! In the vault of the purp---le

Handwritten musical score for a string quartet, continuing from the previous section. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The tempo is marked *Allegro* ♩ = 138. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. There are also markings for *pizz* (pizzicato) and *arco* (arco).

Allegro ♩ = 138.

1^o *p* *f*

Lento

pp

f

Merlin

Over the wake = ful west When the man = tle of

Lento

p *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Handwritten musical score on a single page, featuring multiple staves with musical notation, lyrics, and performance markings.

The score is written on a single page, featuring multiple staves with musical notation, lyrics, and performance markings.

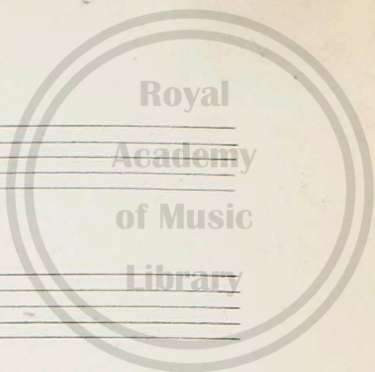
The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *tr*).

The lyrics are written below the staves, corresponding to the musical phrases.

The score is divided into sections by large brackets on the left side.

The lyrics are: *balm = y sleep Haden-fold-ed the drow = sy deep where the sun = = beams*

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Tempo 1^o

Empty musical staves for the upper section of the score.

f
Tempo 1^o

f

Musical notation for the middle section, including piano and forte dynamics.

Tempo I

Merlin

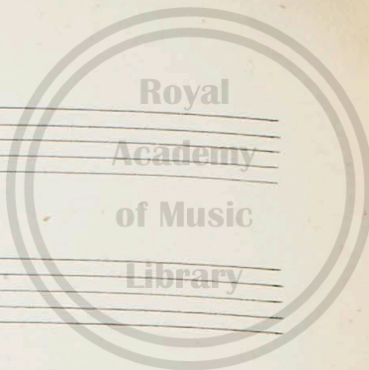
rest In the vault of the pur = ple night Shone a

Tempo 1^o

Musical notation for the lower section, including piano and forte dynamics, and triplets.

Col Cello

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first three staves are for a piano accompaniment, featuring triplets and dynamic markings like 'f' and 'p'. The fourth staff is for a vocal line, with lyrics 'Sa-be of lu-id light' and 'O'er the wake-ful'. The fifth staff is for a piano accompaniment, featuring triplets and dynamic markings like 'p' and 'f'. The sixth staff is for a vocal line, with lyrics 'Sa-be of lu-id light' and 'O'er the wake-ful'. The seventh staff is for a piano accompaniment, featuring triplets and dynamic markings like 'p' and 'f'. The eighth staff is for a vocal line, with lyrics 'Sa-be of lu-id light' and 'O'er the wake-ful'. The ninth staff is for a piano accompaniment, featuring triplets and dynamic markings like 'p' and 'f'. The tenth staff is for a vocal line, with lyrics 'Sa-be of lu-id light' and 'O'er the wake-ful'.



Lento

Handwritten musical score for the first system. It consists of five staves. The first staff has a melodic line with a first ending bracket and a *pp* dynamic marking. The second and third staves are empty. The fourth staff has a bass line with a *Lento* marking and a first ending bracket. The fifth staff is empty. There are also some handwritten notes and markings on the staves.

Merlin

west-... When the mantle of balm = w sleep... Had en-folded the drow = 14

Lento

Handwritten musical score for the second system. It consists of five staves. The first staff has a melodic line with a *pp* dynamic marking. The second staff has a bass line with a *pp* dynamic marking. The third and fourth staves have a complex rhythmic pattern with triplets and a *f* dynamic marking. The fifth staff is empty. There are also some handwritten notes and markings on the staves.

Lento

Tempo 1^o

a. 2.

*ff**Tempo 1^o**tr**p**Merlin*

In the plains of the eb = on night

*Tempo 1^o**Col 1^o**Col Cello**arco**Tempo 1^o*

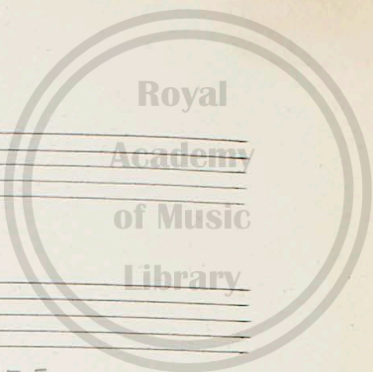
A long, narrow strip of musical manuscript paper, oriented vertically. It features multiple staves with handwritten musical notation, including notes, rests, and clefs. The paper is aged and slightly discolored, with some visible wear and tear along the edges. The notation is written in dark ink, and the overall appearance is that of a historical or archival document.

Merlin.

death = wing = ed. woe! ... Till the hosts of the star = ry sky ...

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The vocal line includes lyrics: "Terror stricken in myr = iads fly... And the high... heav = ens glow...". The piano part features various chords, including triads and dyads, and some melodic lines. The notation includes clefs, key signatures, and dynamic markings like "f" and "ff".

Merlin the high heav = ens glow the high heav = ens glow.



Handwritten musical score for a string ensemble. The score consists of eight staves, grouped into four pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rit" (ritardando) is written above several measures, indicating a gradual deceleration. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in ink on aged paper.

Merlin.

glow, the high heav = ens glow.....

Segue

Handwritten musical score for a string ensemble, continuing from the previous page. The score consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rit" (ritardando) is written above several measures, indicating a gradual deceleration. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in ink on aged paper.

Segue

4/4

A

Recit

This section contains ten empty musical staves, organized into two systems of five staves each. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are currently empty, with only the initial clef and key signature markings visible.

A

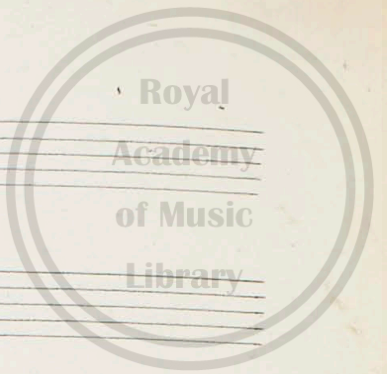
Recit

Arthur *f* Go to thy stars! not yet thou knowest I ween! The records written on the scroll of Heaven - Thy fears are vain

Merlin

This section contains six musical staves. The first two staves are for the vocal parts, Arthur and Merlin, with lyrics written below them. The next four staves are for the piano accompaniment. The piano part begins with a 4/4 time signature and a key signature of two flats. The music is marked with a forte (*f*) dynamic. The piano part includes various musical notations such as notes, rests, and slurs. There are also some handwritten markings like *pp* and *ppp* in the piano part.

A



a tempo Mod to

Handwritten musical score for Arthur and Merlin. The score consists of two systems, each with a vocal line and a piano accompaniment. The tempo is marked *a tempo Mod to*. The vocal lines are for Arthur and Merlin. The piano accompaniment is for the Cello.

Arthur

a tempo Mod to

But hark!

What

Merlin

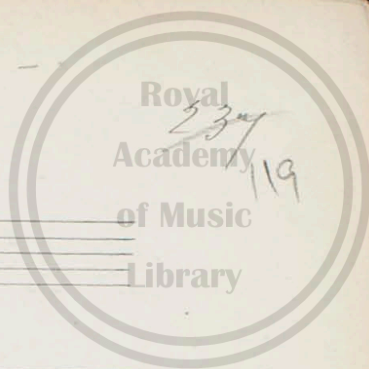
a tempo Mod to

Handwritten musical score for the Cello. The tempo is marked *a tempo Mod to*. The score consists of two systems. The first system is marked *poco a poco cres*. The second system is marked *poco a poco cres.* and *ma poco a poco agitato*.

col Cello

ma poco a poco agitato

"The alarm" - to be played muted if possible -



Cornet

Quasi da lontano

a.2

mf

A

M.

tur-moil wakes the slumbering Camp!

Go!

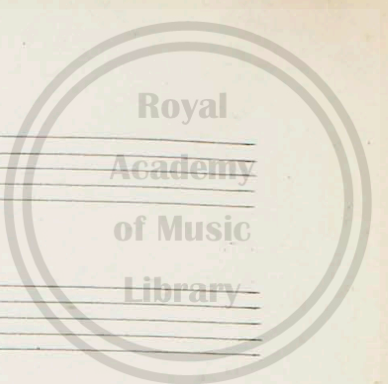
mf

mf

mf

mf

col fmo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pizz" is written in the third staff. The word "a.2." appears twice, above the first and fifth staves. The bottom section of the page features a vocal line with lyrics and a piano accompaniment with triplets.

pizz

a.2.

a.2.

Arthur
learn, and come a-gain!

Merlin

B
*B**Arthur**Merlin*

The stars have erred not Cam = e = lot is fall'n

Stormed by the traitor Mor = dred!

B
B

Allegro

Handwritten musical score for a brass section, likely Cornets (Cor). The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations in the margins, including a large '4' and a checkmark.

Cor

Arthur

Merlin

acul: is cre.
Nor tis all for Guin-e-vere is gone!

Great Heavin up

Allegro

Handwritten musical score for a brass section, likely Cornets (Cor). The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations in the margins, including a large '4' and a checkmark.

Allegro

Arthur:

Merlin:

Handwritten musical score for Arthur and Merlin. The score is written on ten staves. The first five staves are for Arthur, and the next five are for Merlin. The music is in 2/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Arthur: *p* *1^{re}* *p* *vibrato* *p* *pp*

Merlin: *pp* *pp* *pp*

Short pause.

Handwritten musical score for strings and piano. The score is written on five staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for piano. The music is in 4/4 time and G major. It begins with a 'Short pause' and then features a piano introduction with a 'f' dynamic. The piano part includes a 'a Tempo' marking. The string parts have various articulations like accents and slurs.

A.
M.
kinsman,
Yet I thee de- fy!

a Tempo
Go bid the heralds sound the trump of war that

Short pause

Handwritten musical score for strings and piano. The score is written on five staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for piano. The music is in 4/4 time and G major. It begins with a 'Short pause' and then features a piano introduction with a 'f' dynamic. The piano part includes a 'a Tempo' marking. The string parts have various articulations like accents and slurs.

Short pause.

Arthur

Merlin

all may arm them trebley for the fray. Go bring my courser, Bring my charmed blade, for I..... will at the traitor!

colla voce

colla voce

ad lib.

colla voce

*f**f**f**sf**sf**sf**sf*

colla voce

colla voce

poco a poco agitato.

Moderato

Handwritten musical score for the first system. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The tempo is marked *Moderato*. The first ending is marked *1^o*. The second ending is marked *2^o* and includes a trill on the G4 note. The dynamics are marked *f* and *fz*.

Mod^o

poco a poco Agitato.

Handwritten musical score for the second system. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The tempo is marked *Mod^o*. The first ending is marked *1^o*. The second ending is marked *2^o* and includes a trill on the G4 note. The dynamics are marked *mf* and *f*. The lyrics are: "Pon = der well, nor rash = ly challenge doom!" and "Though crimson flames ... consume the".

poco a poco Agit^o

Handwritten musical score for the third system. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The tempo is marked *poco a poco Agit^o*. The first ending is marked *1^o*. The second ending is marked *2^o* and includes a trill on the G4 note. The dynamics are marked *mf* and *fp*.

Mod^o

poco a poco agit^o

a.2. *f*

a.2.

a.2.

col Cello

f

f

ff

ff

Arthur
heavens, though stars in myriads fall Though king-doms quake and lofty ridges rend, I'll

Merlin.

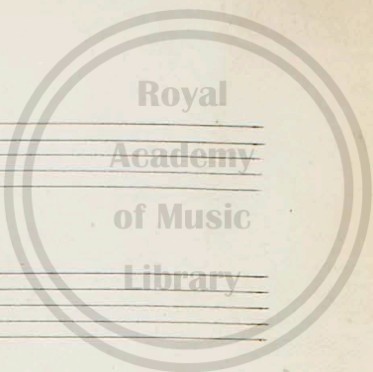
ff

Short pause

A.
M.

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *a.2* (second ending). A large blue circle is drawn around a section of the music, and a blue arrow points to a specific measure. The lyrics "Track the traitor!" and "To arms! to arms! to arms! And rescue game-lot!" are written below the staves. The page is marked with "Short pause" at the top right, "Short pause" in the middle right, and "Short pause." at the bottom right.

Short pause.



20 blank musical staves for notation.

Partial view of the adjacent page showing musical staves and handwritten instrument names: Flauto, Clarinetto in Bb, Fagotto, Corni in F, Trombe, Timpani, Violini, and Contrabbassi.

Scene 3 The Battle

2449
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Library

13 Chorus of Knights and Camp followers "Now are myriad sabres flashing"

Flauti G^{\flat}C

Oboi G^{\flat}C

Clarinetti B^{\flat} pp

Fagotti pp

Corni F

Cornetti B^{\flat}

1st & 2nd Tromboni B^{\flat}

Tromboni B^{\flat}

Timpani G.D.

Harp

Soprano G^{\flat}C

Alto G^{\flat}C

Tenor G^{\flat}C

Basso G^{\flat}C

Viol. 1^a G^{\flat}C

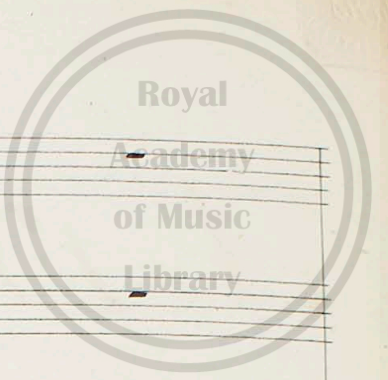
Viol. 2^a G^{\flat}C

Viola divisi pp

Cello pp pizz

Basso col Cello

Tempo di Marcia $\text{♩} = 120$



Limp.

G. Caisse & Cymb.

Handwritten musical score on page 92. The score consists of 18 staves. The first system (staves 1-4) contains a melodic line with a trill (tr) and a dynamic marking of mf. The second system (staves 5-8) is mostly empty. The third system (staves 9-12) contains a melodic line with a dynamic marking of pp. The fourth system (staves 13-16) contains a melodic line with a dynamic marking of p and a trill (tr). The fifth system (staves 17-18) contains a melodic line with a dynamic marking of p and a trill (tr).

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Bassoon, Oboe, Violin, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *marcato*). The text "Chorus rise" is written in the lower right section. The manuscript is on aged, yellowed paper.

Flute

Handwritten musical score for Flute and Violin. The score is written on multiple staves. The Flute part is in the upper system, and the Violin part is in the lower system. The music includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. There are also some handwritten annotations like *tr* (trill) and *tr* (trill). The score is organized into measures, with some measures containing triplets or other rhythmic groupings. A large blue checkmark is drawn across the lower right portion of the page.

Royal Academy of Music Library

A

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *a2*. The notation includes various musical symbols like beams, slurs, and accents.

A

Empty musical staves for a large ensemble.

Vocal parts with lyrics: *Now are myriad sabres flash-ing, Now are helms and bucklers crash-ing, Now are myriad sabres flash-ing, Now are helms and bucklers crash-ing, Now are myriad sabres flash-ing, Now are helms and bucklers*

A

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *f*. The notation includes various musical symbols like beams, slurs, and accents.

A

Handwritten musical score for a vocal ensemble and violin. The score is written on ten staves. The top four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass), and the bottom four staves are for a violin. The lyrics are written below the vocal staves.

Now are horsemen wildly dash = ing, Slay = ing ruth = less = ly.

Now are horsemen wildly dash = ing, Slay = ing ruth = less = ly.

helm's and bucklers crash = ing, Now are horsemen wildly dash = ing, Slay = ing ruth = less =

crash = ing, Now are horsemen wildly dash = ing,

Violin

Handwritten musical score on a single page, featuring multiple staves and vocal parts. The score is divided into two main sections, each marked with "1st" and "2nd" endings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The lyrics are written below the vocal staves, including phrases like "slay-ing ruth-less-ly." and "Col Sopr". The page is aged and shows signs of wear, with some staining and a small tear at the bottom right. A circular library stamp is visible in the top right corner.

1st 2nd

slay-ing ruth-less-ly. =ly. slay-ing ruth-less-ly.

Col Sopr

ff

Col Solo in Ora

Col Sopr

Col Cello

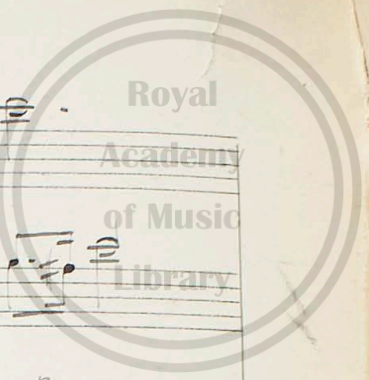
[illegible]

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The lyrics are written below the voice staves.

through the death winged lances.

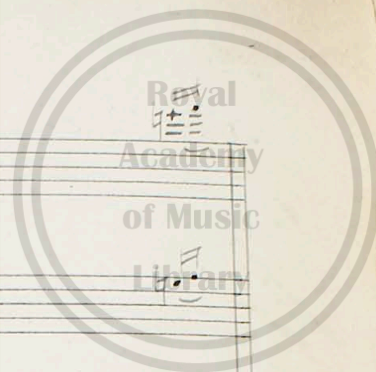
See his steel o'er Mor = died

through the death winged lances.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is divided into several systems by curly braces on the left. The bottom system contains the lyrics: "glances. Smiling! Smiling! fur = ious = ly." The word "Animato" is written in a large, flowing cursive script across the middle of the page. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *grac*, *a2*, *ff*, and *f*. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols, including clefs, key signatures, and time signatures. The paper shows signs of wear, including a large tear on the left side and a blue ink arrow pointing to the right with the word "bar" written below it.



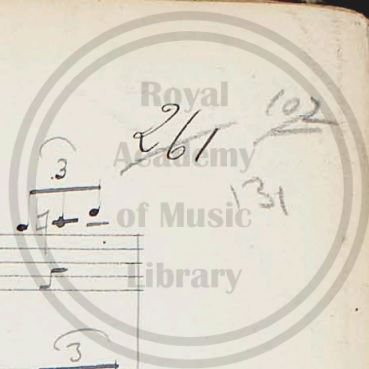
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *tr* (trill). The score is divided into sections by large brackets on the left. In the middle section, the lyrics "For = ward!" are written on two staves. The bottom section features a key signature change to three sharps (F#, C#, G#) and includes the word "Motto" written above the staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Bitard

Bitard

Bitard

B. Maestoso



Handwritten musical score for a piano section, marked *B. Maestoso*. The score consists of eight staves. The first six staves are for the piano, with dynamics *f* and *marcato* indicated. The seventh staff is a single line with a *B* marking. The eighth staff is a single line with a *B* marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#).

Maestoso

Handwritten musical score for a vocal section, marked *Maestoso*. The score consists of five staves. The first three staves are for the vocalists, with lyrics written below the notes. The lyrics are: "For = ward, Knights of peer = less race... Guard... The". The fourth and fifth staves are for the piano, with dynamics *f* and *marcato* indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#).

B. Maestoso

Handwritten musical score for a piano section, marked *B. Maestoso*. The score consists of four staves. The first two staves are for the piano, with dynamics *f* and *marcato* indicated. The third and fourth staves are for the piano, with dynamics *f* and *marcato* indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#).

B

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top system includes a vocal staff with lyrics "Right... and smite... the base..." and an instrumental staff. The bottom system includes a vocal staff with lyrics "Per = ish, Per = ish, from our country's" and an instrumental staff. The score is marked with "a.2" and "3".

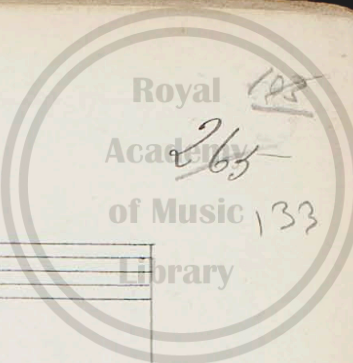
Right... and smite... the base...

Per = ish, Per = ish, from our country's

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words "face", "mord", "red's", "tyr", "an", and "ny!". The music is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The paper shows signs of age, including discoloration and wear along the edges. A circular library stamp is visible in the upper right corner, indicating it is from the Royal Academy of Music Library.

face mord = red's, mord = red's, tyr = an = ny!

Handwritten musical score for a symphony orchestra, featuring a vocal soloist and various instrumental parts. The score is written on multiple staves, with the vocal line at the top and instrumental parts below. The music is in a major key and 4/4 time. The vocal line includes lyrics: "For = = ward, for = = ward,". The instrumental parts include strings, woodwinds, and brass. The score is marked with dynamic markings such as *f* (forte), *sf* (sforzando), and *al.* (allegro). The score is written in a cursive, handwritten style. The page is numbered 10 in the top left corner. The Royal Academy of Music Library stamp is visible in the top right corner.



Agitato

Handwritten musical score for the first system, marked *Agitato*. It includes staves for vocal parts (labeled *a.2.*) and piano accompaniment. The piano part features a prominent bass line with triplets and dynamic markings such as *ff* and *sf*. The vocal parts have lyrics written below them.

Agitato.

Handwritten musical score for the second system, marked *Agitato.*. It includes staves for vocal parts and piano accompaniment. The vocal parts have lyrics: "gainst the traitor foe. Forward! forward! Death or". The piano part continues with triplets and dynamic markings.

Agitato

Handwritten musical score for the third system, marked *Agitato*. It includes staves for vocal parts (labeled *8ra*) and piano accompaniment. The piano part features a prominent bass line with triplets and dynamic markings such as *sf*. The vocal parts have lyrics written below them.

Handwritten musical score on page 104. The score is written on multiple staves, including vocal and instrumental parts. The lyrics are: "vic = to = ry. For = ward, for = ward,". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *8va*. There are also performance markings like *tr* and *rem*. The score is divided into measures by vertical bar lines. A large blue circle is drawn around the top right section of the score, and a smaller blue circle is drawn around the bottom right section.

Maestoso.

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Academy
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Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'Maestoso' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as beams, slurs, and dynamic markings.

Maestoso

Handwritten musical score for voice and piano. The voice part has lyrics: "For = ward, for = ward, 'gainst the foe ... Draw ... the sword ... and". The piano accompaniment features complex rhythmic patterns and triplets. The tempo is marked 'Maestoso'.

Maestoso

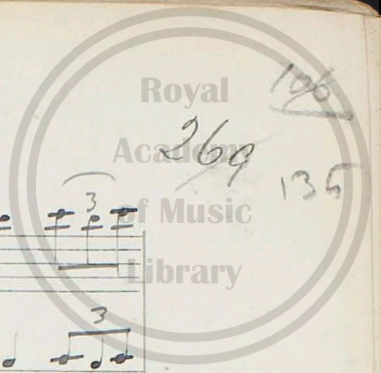
Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'Maestoso' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as beams, slurs, and dynamic markings.

Handwritten musical score on page 268, numbered 105. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "bend the bow" and continuing with "Horn and Horn = pet loud = ly blow!". The score is marked with "a.2." and "gra" at the top. A circular stamp in the upper right corner reads "Royal Academy of Music Library".

Handwritten musical score on page 268, numbered 105. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "bend the bow" and continuing with "Horn and Horn = pet loud = ly blow!". The score is marked with "a.2." and "gra" at the top. A circular stamp in the upper right corner reads "Royal Academy of Music Library".

molto rall

Tempo



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *mf*. The tempo is marked *molto rall*.

molto rall.

Handwritten musical score for the second system, continuing the composition with various musical notations and dynamics.

molto rall.

Tempo

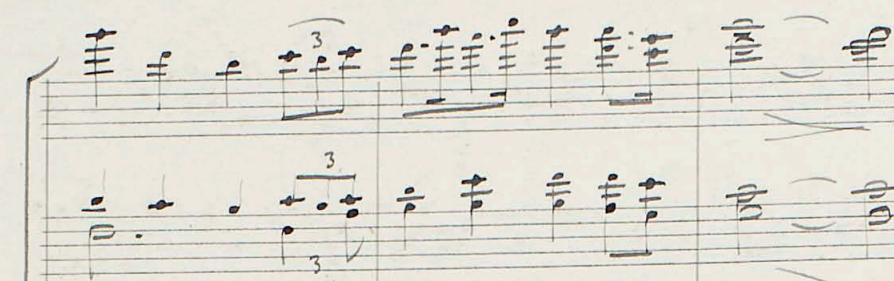
Handwritten musical score for the third system, which includes vocal lines with the lyrics: "Death... death... or vic... to... ry! or vic = to = ry!". The tempo is marked *molto rall.*

molto rall

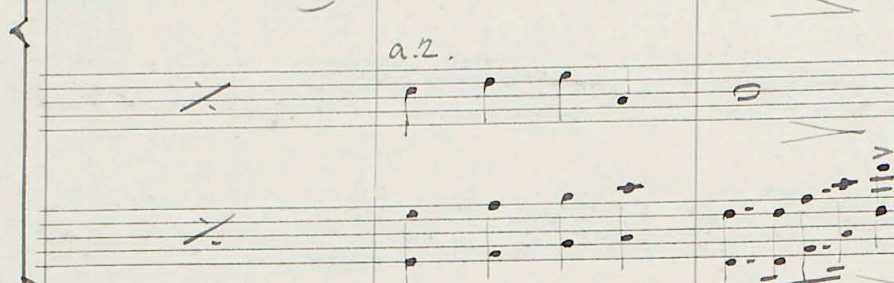
Tempo

Handwritten musical score for the fourth system, featuring instrumental parts with notes, rests, and dynamic markings. The tempo is marked *molto rall*.

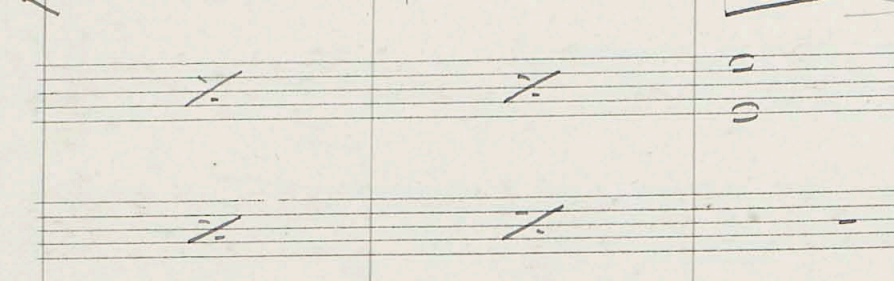
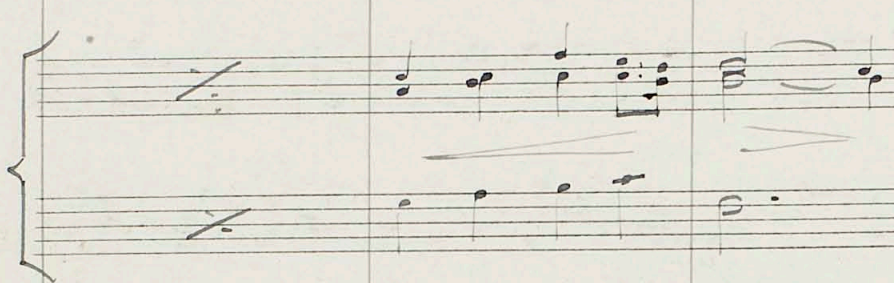
molto rall

*Slentando molto al fine.*Royal
Academy
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Library

a.2.

Solo
mp*Slentando molto al fine.*Solo
mp

pp

*Slentando molto al fine.*

dim.

p

p

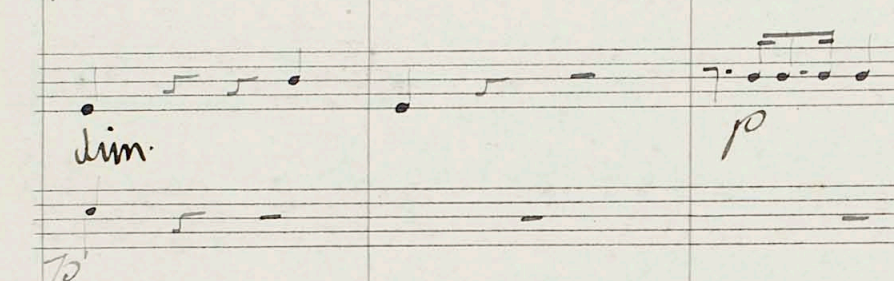
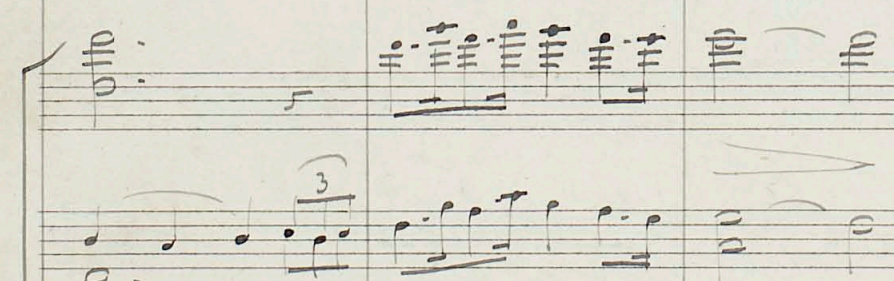
pp

ppp

pp

ppp

pppp

*Slentando molto al fine.*

dim.

mp

sempre dim

pp

mp

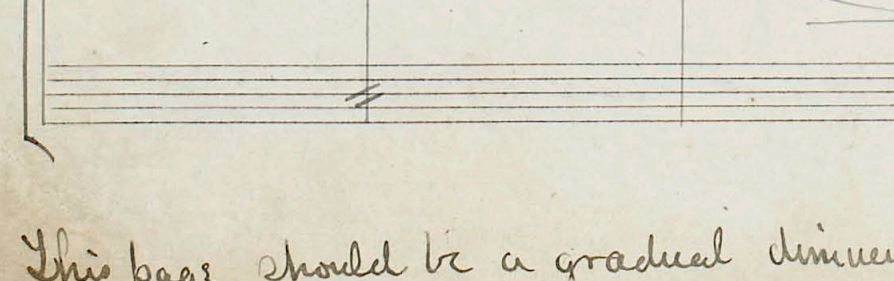
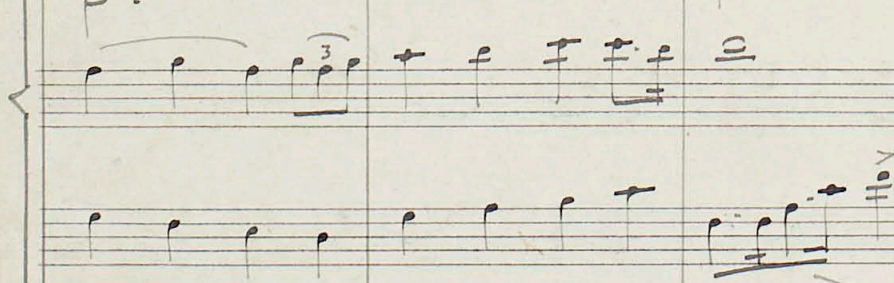
sempre dim

pp

mp

sempre dim

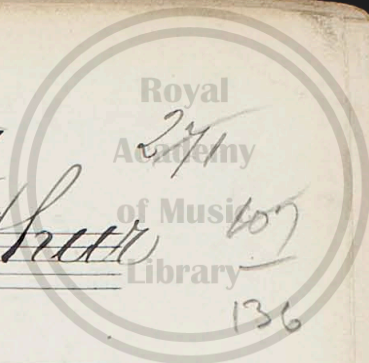
pp

Slentando molto al fine.

This page should be a gradual diminuendo - representing the passing of the procession.

Short pause

Scene 1. The Death of Arthur



N^o 14 Recit; My end is nigh

Andante Molto *Recit*

Vocal parts: Tenor (Arthur), Bass (Bedivere), Soprano (Viola), Alto (Violoncello), Bass (Basso).

Instrumental parts: Flauti, Oboi, Clarinetto in Bb, Fagotti, Corni in F, Cornetti in Bb, Tromboni (1st & 2nd, 3rd), Timpani D. A, Triangolo, Harpa, Arthur, Bedivere, Violoncello, Viola, Cello, Basso.

Tempo: *Andante Molto*

Dynamic markings: *mf*, *p*, *pp*, *espress*.

Performance instructions: *dolente*, *espress*.

Lyrics: My end is nigh, take thou Ex-cal-i-bur, and

Recit

Arthur

Sir Bede:

Speeding to the margin of the mere. Re-store the weapon to the crys-tal wave Mark what thou seest and bring me word a-

mf

A

a tempo

Allegro Mod^o ♩ = 112.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a first ending bracket labeled '1^o' and a dynamic marking 'f'. The tempo marking 'a tempo' is written above the staff.

a tempo

Allegro Mod^o ♩ = 112.

A

Arthur
= gain.

Sir B.

Recit

Dear Master, I o = bey!

a tempo

Allegro Mod^o ♩ = 112

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a first ending bracket labeled '1^o' and a dynamic marking 'mf'. The tempo marking 'a tempo' is written above the staff. A blue checkmark is drawn over the notation. The word 'stacc.' is written below the staff.

col Cello

Reit

A

Allegro Mod^o ♩ = 112

Arthur
Sir B.

Piu lento ♩ = 100

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ten* and *p*.

Piu lento ♩ = 100

Ar.
for B.

Recit
Right

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ten* and *p*.

Piu lento ♩ = 100

Recit

Recit.

a tempo 1^o Solo

to

Triangle

Recit

a tempo

Arthur

Speed-i-ly thou hast performed thy quest, what sawst thou?

Sir B.

Recit

Naught but the wavelets

a tempo

Recit

pp trem

pp trem

Recit

a tempo

Musical score for strings and woodwinds. The top system consists of four staves. The first two staves are for strings (Violins I and II), and the next two are for woodwinds (Flutes and Clarinets). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

a. *energico*
As thou, too, faithless? go, I thee com-mand, Nor share the jewelled beauty of the blade!

Sir B.
driven of the wind.

Musical score for strings and cello. The bottom system consists of five staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the fifth staff is for the Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The label 'col Cello' is written below the fifth staff.

B
Allegro Mod^{to} ♩ = 112

Handwritten musical score for the first system. It features a grand staff with two staves. The left staff begins with a *mf* dynamic and a *II^o* marking. The right staff has a *mf* dynamic and a *cres* marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro Mod^{to}* with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

B

Handwritten musical score for the second system. It features a grand staff with two staves. The left staff begins with a *mf* dynamic and a *cres* marking. The right staff has a *mf* dynamic and a *cres* marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro Mod^{to}* with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Arthur
Sir B.

B
Allegro Mod^{to} ♩ = 112

Handwritten musical score for the third system. It features a grand staff with two staves. The left staff begins with a *mf* dynamic and a *cres* marking. The right staff has a *mf* dynamic and a *cres* marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro Mod^{to}* with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

B
Allegro Mod^{to} ♩ = 112.

Handwritten musical score for the fourth system. It features a grand staff with two staves. The left staff begins with a *mf* dynamic and a *cres* marking. The right staff has a *mf* dynamic and a *cres* marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro Mod^{to}* with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A first solo part is indicated by "1^o Solo" and "p".

Piu lento $\text{♩} = 100$

Empty musical staves for the middle section of the score.

Piu lento $\text{♩} = 100$

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A first solo part is indicated by "1^o Solo" and "p".

Piu lento



Recit.

Musical score system 1: A vocal line with a recitative melody and a piano accompaniment consisting of two staves.

Recit.

Arthur
Sir B.

What saw'st thou? Come an-swer truth-ful-ly.

Musical score system 2: A vocal line with a recitative melody and a piano accompaniment consisting of two staves.

Recit.

a tempo 1^o
p

a tempo
Triangle *p* *pp*

a tempo
p *pp*

a tempo
mf *espress*

a tempo

Arthur
Sir B.

Naughts but the waters wash and wavelets wan!



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Labeled "1st Solo" and "mf". It contains a series of notes and rests across the staff.

Staff 2: Continues the musical notation.

Staff 3: Continues the musical notation.

Staff 4: Continues the musical notation.

Staff 5: Continues the musical notation.

Staff 6: Continues the musical notation.

Staff 7: Continues the musical notation.

Staff 8: Continues the musical notation.

Staff 9: Continues the musical notation.

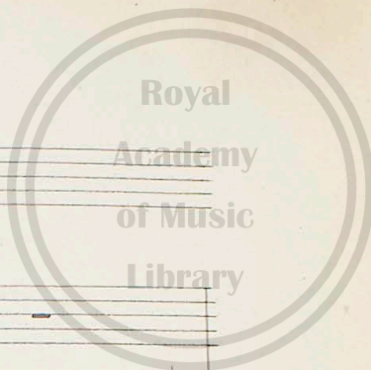
Staff 10: Continues the musical notation.

Arthur
Sir B.

a tempo
f *deciso.*
Treat - or untrue, twice has thou me be - tray - ed Me knightless, friendless, drift - ing

Handwritten musical score on aged paper. The score is written in a single system across five staves. The first staff contains a vocal line with lyrics: "to the grave. Yet once again I'll favour thee but know if lust of gold prove stronger than de=voir, I". Above the first staff, the word "Recit-" is written. Below the first staff, the word "Recit-" is written again. The second staff contains a piano accompaniment line. The third staff contains a piano accompaniment line. The fourth staff contains a piano accompaniment line. The fifth staff contains a piano accompaniment line. The score is marked with "sf" (sforzando) and "Recit" (recitative). The paper is aged and shows some staining.

Handwritten notes:
sf
1/8



C

Allegro Mod^o = 112.

Handwritten musical score for the first system. It features five staves. The first two staves are marked *ff* and contain a melodic line with some rests. The third staff is marked *ff* and contains a similar melodic line. The fourth and fifth staves are marked *mf* and contain a more active, rhythmic line. There are dynamic markings *ff* and *mf* throughout. A bracket on the left groups the first three staves. A bracket on the right groups the last two staves. The tempo marking *Allegro Mod^o = 112.* is written above the staves.

Arthur
Sir B.

swear myself to slay thee!
So be gone!

Allegro

Allegro Mod^{to} = 112.

Handwritten musical score for the second system. It features five staves. The first two staves are marked *ff* and contain a melodic line with some rests. The third staff is marked *ff* and contains a similar melodic line. The fourth and fifth staves are marked *mf* and contain a more active, rhythmic line. There are dynamic markings *ff*, *mf*, and *cres* throughout. A bracket on the left groups the first three staves. A bracket on the right groups the last two staves. The tempo marking *Allegro Mod^{to} = 112.* is written above the staves.

col Cello *Allegro*

C

accl^o

col vio 1^o

accl^o:

gr^a

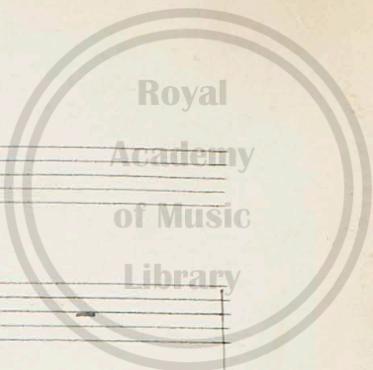
accl^o e cres

col vio 1^o (loco)

divⁱ

accl^o e cres

accl^o e cres



And^{te} molto ♩ = 88

Handwritten musical score for multiple staves. The notation includes various dynamics such as *ff*, *rit*, *pp smorz.*, and *pp*. The key signature is one sharp (F#). The time signature is 3/8. The score is written in a cursive, handwritten style.

Chorus sit

And^{te} molto ♩ = 88

Sopri-
Chorus
Alti

Sit

pp sotto voce

Back to thy home, girdled with
pp sotto voce mis

Handwritten musical score for multiple staves. The notation includes various dynamics such as *ff*, *rit*, *p*, and *pp*. The key signature is one sharp (F#). The time signature is 3/8. The score is written in a cursive, handwritten style.

Andante molto ♩ = 88

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The lyrics are written in cursive below the staves.

foam, Fair fashioned bear-er of sor- row. Rest till the hour

*Sops**Act.*

Handwritten musical score for Soprano and Alto parts. The score is written on ten staves, with the Soprano part on the upper staves and the Alto part on the lower staves. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a melodic line, followed by a rest, and then a melodic line starting with a *ppp* dynamic. The Alto part begins with a melodic line, followed by a rest, and then a melodic line starting with a *ppp* dynamic. The music is marked *Misterioso*. The lyrics are: "Sum-mon thy power, In the far dis-tant to-mor-row!" The score ends with a *Segno* marking.

ppp

Misterioso

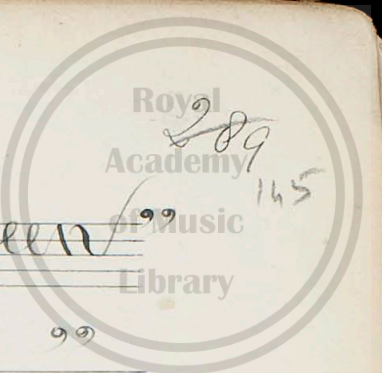
ppp

Sum-mon thy power, In the far dis-tant to-mor-row!

ppp

pizz

Segno



Act 15 { *Scene* "O master! ne'er was seen"
Hymn "There is a Land."

Recit

Poco Agitato

Recit

Flauti *p*

Oboi

Clav. *p*
in Bb

Fagotti

Corri
in F

Cornetti
in Bb

Harps

Timpani
in F.C

Arthur

Harmonia

4/4

Recit.
O mas-ter, ne'er was seen so strange a sight! *Recit*
For

Poco Agitato

Viol. 1^o *con sordini*
pizz

Viol. 2^o *con sordini*
pizz

Viola *con sordini*
pizz

Cello *pizz*

Bass *pizz*

Poco Agitato

Recit

Segue

Arthur

Sir B.

ere the flashing weapon met the mere. A snow white arm a-rising caught the blade Thrice bran-dished it,

Adagio

Adagio

Mod^o dolente

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a slow, expressive style. There are various annotations including "rall", "ppp", and "mod^o dolente".

Arthur
Sir B.



and vanished 'neath the wave

Adagio

Mod^o dolente

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a slow, expressive style. There are various annotations including "rall", "ppp", and "mod^o dolente".

Adagio

Mod^o dolente



Arthur

Sir B.

Now bear me to the strand

Slower
Poco lento

mp Sweet voi - ces woo me to the

4 Sopranos (with closed lips) *pp*

Poco lento

pppp

Col Cello

Poco lento

Cornet

supplicando

Quasi a tempo

fp

Arthur
western land
O guide me ere the chill of deepening

ppp *mp* *p* *fp*

Quasi a tempo

pp *p* *fp*

Quasi a tempo

A



Allegro ♩ = 100.

Musical score for strings and woodwinds. The score consists of multiple staves. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hr.). The string section includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Arthur

Sr B.

H. Sopr.

gloom, Dis- close the secrets of the si- lent tomb.

Choir rise.

Choir to Rise

Allegro ♩ = 100

Musical score for woodwinds and strings. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hr.). The string section includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also markings for *col Cello* (collage Cello).

Allegro ♩ = 100

Reit

mf

mf

Arthur

Sir B.

Soprano

Reit

master seest thou yonder dusky barge freight with fair damsels

Allegro

cres

divi

f

cres

f

cres

f

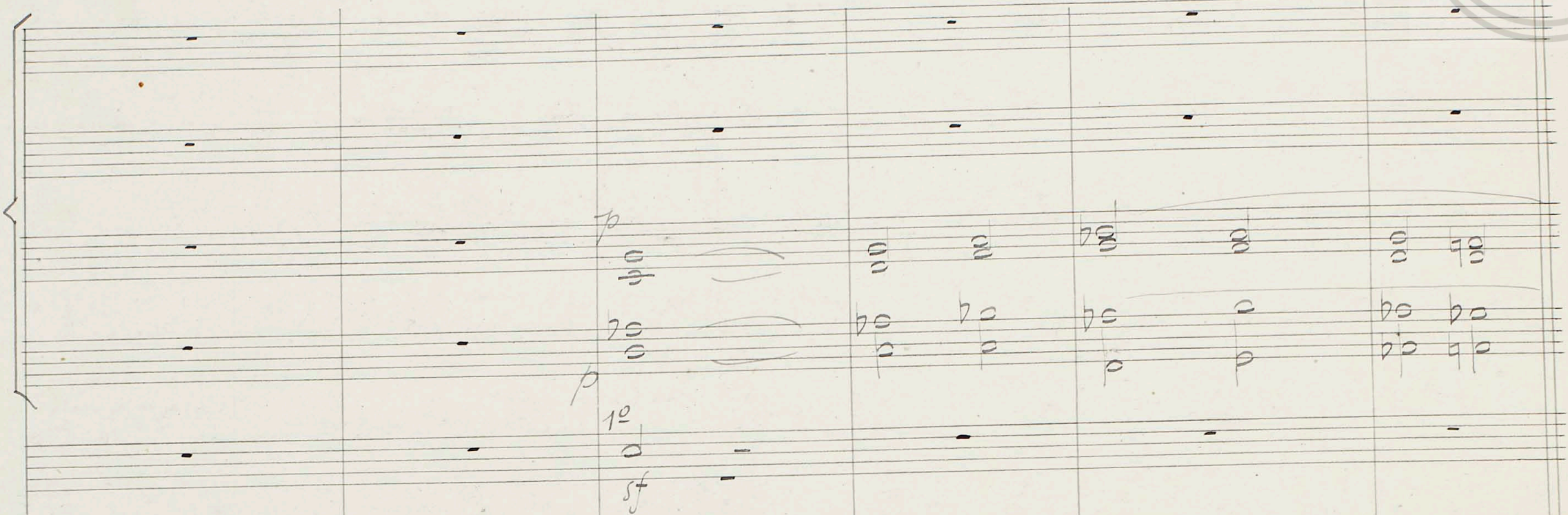
cres

f

Reit

296

114

Royal
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of Music
LibraryMod^o

Harmonie

Arthur

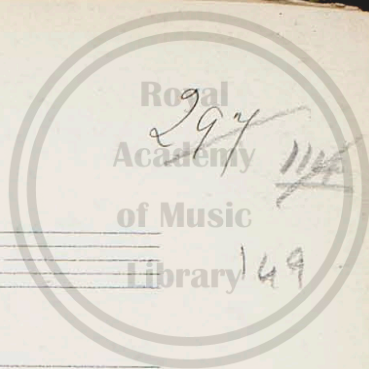
Sir B.

clothed in sable garb -

They come to heal me of my grievous wound.

Mod^oMod^o

Organ over



And^{te} religioso ♩ = 80

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The tempo marking *And^{te} religioso* ♩ = 80 is present. The first measure contains the instruction *Muta in A*.

p soli.

Cor
f

Arthur

Sir B

Soprano

Contr.

There is a land be-yond the setting sun

Hark! how their voices o'er the waters sound.

Organ over

And^{te} religioso ♩ = 80.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The tempo marking *And^{te} religioso* ♩ = 80 is present. The first measure contains the instruction *pp*. The notation includes various dynamic markings such as *pp*, *p*, and *ppp*.

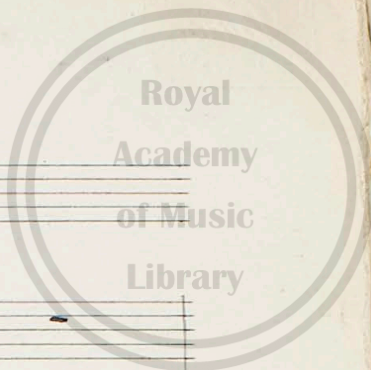
Segue

And^{te} religioso ♩ = 80.

O.S. Hymn.

Organ over

Hymn.



And^{te} religioso ♩ = 80

in A

Empty musical staves for the vocal parts, including Soprano, Alto, Tenor, and Bass.

*Arthur.
Sir B.*

Repeat

And^{te} religioso ♩ = 80

*Sopr
Alti*

Vocal staves with lyrics:
There is a land be-yond the setting sun, A land for ev'-ry sor-row lad-en one where
There is a land be-yond the dusky night, where storms are still and skies are ev'-er bright, where

Musical staves for the organ and cello, including markings like *con sordini* and *col Cello*.

Organ.

And^{te} religioso ♩ = 80



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a tempo marking of *a.2.* (allegretto). The second staff has a mezzo-forte (*mf*) dynamic. The third and fourth staves also feature *mf* dynamics. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are several slurs and accents throughout the piece.

Sopr.
Alti

There is a land be-yond the gates of morn, A land for ev-'ry he-ro battle worn, where
col Sopr

Handwritten musical score for a string quartet, continuing from the previous section. It consists of four staves. The first staff is marked *arco* and *f* (forte). The second staff is marked *f* and *arco*. The third staff is marked *f* and *arco*. The fourth staff is marked *f* and *arco*. The music continues with various notes, rests, and dynamic markings, including a fortissimo (*ff*) marking in the second staff. The notation is consistent with the previous section, using a key with one sharp and a 2/4 time signature.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The lyrics "worm, where" are written below the first staff. The notation is a musical score for a piece of music.

balmy breezes blow, where fragrant flowers, in fadeless splendour glow, where silvery

rit al fine

streams... in murmuring mu = sic flow, in murmuring mu = sic flow, in murmuring mu = sic flow!

rit al fine

rit al fine

rit al fine

rit al fine

ppp

ppp

ppp

ppp

Segue

b.s.

Largo. ♩ = 60.

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One of the Queens
(Soprano)

Arthur

Sir B.

O brother wherefore tarriest thou so long? Nor, wounded sought my soul en-tic-ing song. Thy

Largo ♩ = 60.

pp *divisi*

con sordini

molto sost.

pp *con sordini*

pp

pp

Queen

pp

weary head lay lightly on my breast, Till billows bear thee to the land of rest. To the land of

Arch-

Sir B.

ppp

ppp

ppp

ppp

ppp

col Cello

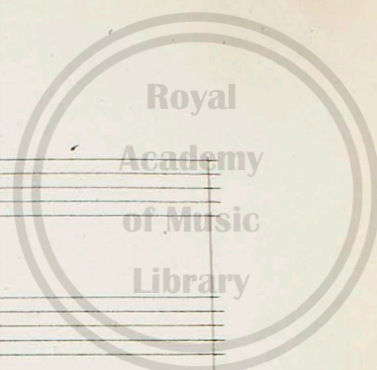
rit

p rit

p

rit

Recit Agitato



Queen
Arthur
Sir B.

Handwritten musical score on ten staves. The score includes vocal parts for Queen, Arthur, and Sir B., and instrumental parts for strings and woodwinds. The tempo is marked 'Agitato' in three places. The lyrics are: 'rest, to the land of rest.' and 'O my lord Ar-thur, whither art thou sped? Must I a-lone keep'.

pp rest, to the land of rest.

Recit

O my lord Ar-thur, whither art thou sped? Must I a-lone keep

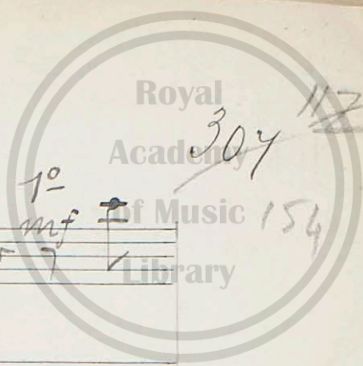
Agitato

Recit

Agitato

Recit

Mod^{to}



Musical score for the first system, featuring piano (pp) dynamics and various musical notations including notes, rests, and accidentals.

Queen

Arthur

Sir B.

Vocal lines for Queen, Arthur, and Sir B. with lyrics: "Fare= well, nor sorrow sore: with courage strong en= dure... Nor vig=il over the dead?"

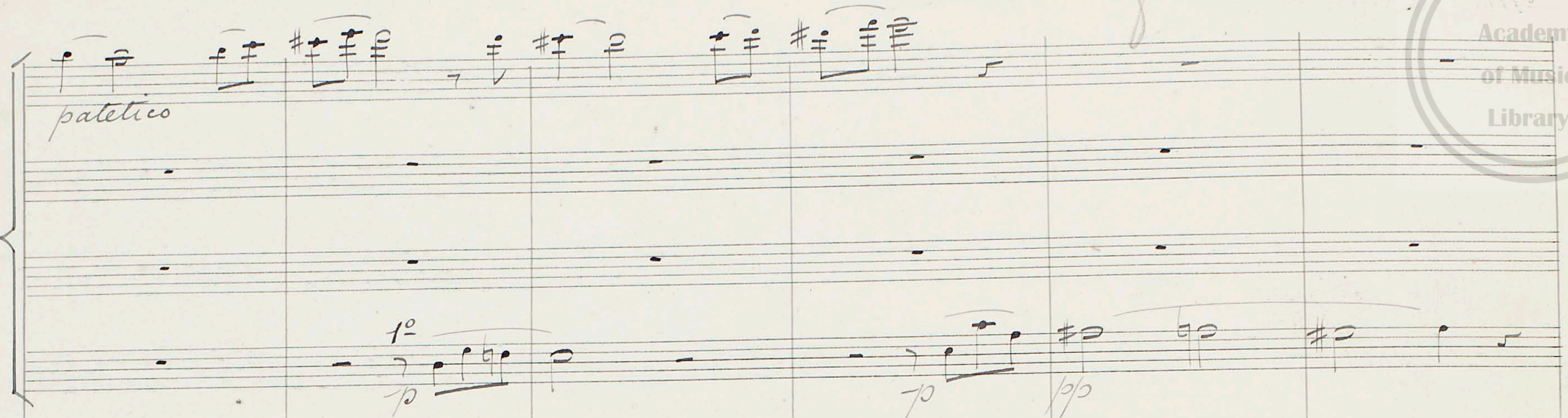
Mod^{to} espress.

Musical score for the second system, featuring piano (p), mezzo-piano (pp), and fortissimo (ff) dynamics, along with various musical notations including notes, rests, and accidentals.

Mod^{to} espress.

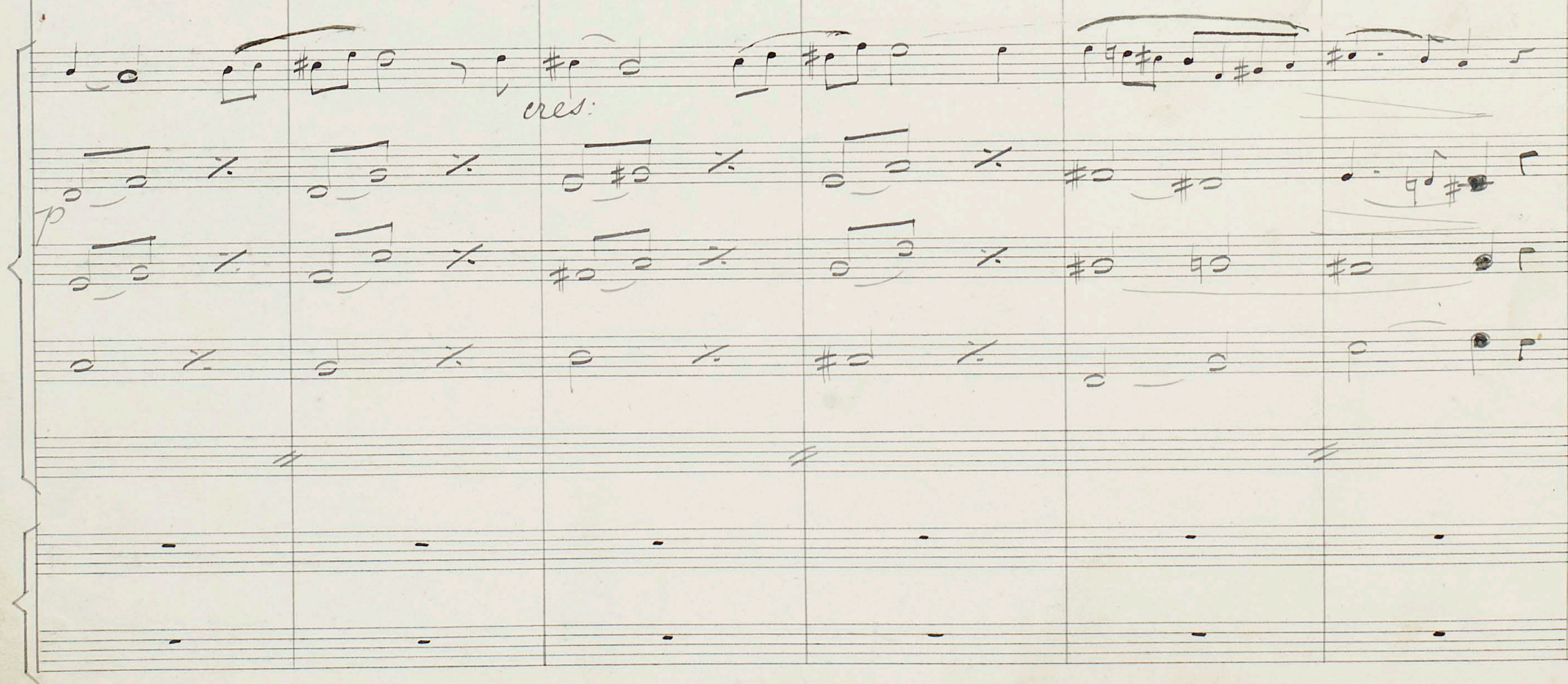
A few strings only

Ongu

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Academy
of Music
Library

Arthur

mar-vel if I tarry long, nor mar-vel if I tarry long In seagirt sunny valed A-vil-i-on. In



Ongu

molto lento

And^{te} religioso ♩ = 80.

Musical score for voices and instruments, featuring staves with notes and rests.

molto lento

Arthur

sotto voce
sea-girt, sunny valed A-vil = i = on, A-vil = i = on!
(He dies.)

And^{te} religioso ♩ = 80

Chorus to remain seated:

6 Altos

There is a land beyond the setting

molto lento

Solo

ppp possibile

Solo

ppp possibile

Solo

ppp possibile

Solo

ppp possibile

And^{te} religioso.

div^{te} (in absence of Organ only)

div^{te} (in absence of Organ only)

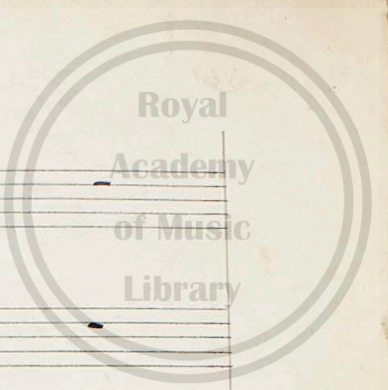
molto lento

Organ

organ

And^{te} religioso ♩ = 80.

310
118



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

pp

(The barge rapidly increases its

sing the words indistinctly.

(with closed lips)

ppp

sun a land for ev = = 'ry sor-row laden one.

A musical score system consisting of 12 staves. The first six staves are grouped by a brace on the left. The first five staves contain only rests. The sixth staff contains a single note. The next six staves also contain only rests.

distance from the shore and finally vanishes in the mists of falling night.

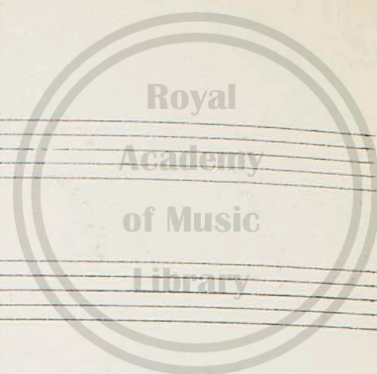
A musical score system consisting of 12 staves. The first six staves are grouped by a brace on the left. The first five staves contain only rests. The sixth staff contains a single note. The next six staves also contain only rests.

A musical score system consisting of 12 staves. The first six staves are grouped by a brace on the left. The first five staves contain only rests. The sixth staff contains a single note. The next six staves also contain only rests.

A musical score system consisting of 12 staves. The first six staves are grouped by a brace on the left. The first five staves contain musical notation, including notes and rests. The sixth staff contains a single note. The next six staves also contain musical notation. Dynamics markings include *pppp* and *ppppp*. The system concludes with a *pause.* marking.

31
119

Organ



Organ

Epilogue

No. 10 Chorus of Celestials, Hail to the Country of the Golden West

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119

Flauti *Maestoso* $\text{a.2} \text{ } \text{♩} = \text{q.b.}$ *poco rit* *ff* *a tempo*

Oboi *f* *poco rit* *ff* *a tempo*

Clari in Bb *f* *poco rit* *ff* *a tempo*

Fagotti *a.2* *f* *poco rit* *ff* *a tempo*

Cornu in F *f* *poco rit* *ff* *a tempo*

Cornetti in Bb *f* *poco rit* *ff* *a tempo*

1st 2nd Tromboni *f* *poco rit* *ff* *a tempo*

3rd Tromboni *col Fag* *poco rit* *ff* *a tempo*

Timpani in Eb Bb *tr* *poco rit* *ff* *a tempo*

Clarp *f* *poco rit* *ff* *a tempo*

Soprano *Maestoso* $\text{♩} = \text{q.b.}$ *poco rit* *ff* *a tempo*

Alto *Hail to the coun = try*

Tenor *Hail to the coun = try*

Basso *Hail to the coun = try*

1^{re} 1^{re} *Maestoso* $\text{♩} = \text{q.b.}$ *poco rit* *ff* *a tempo*

2^{re} 2^{re} *col 1^{re}* *poco rit* *ff* *a tempo*

Viola *f* *poco rit* *ff* *a tempo*

Cello *f* *poco rit* *ff* *a tempo*

Basso *col Cello* *poco rit* *a tempo*

Organ *f* *a tempo*

Maestoso $\text{♩} = \text{q.b.}$

Hail to the Country of the Golden West

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

of the golden West. Hail to the hap-py is-lands of the Blest. He-ro vic-

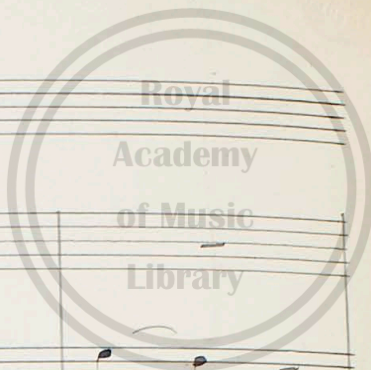
Instrumental parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Timpani (Tm.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)

Other markings:

- a. 2* (Alto 2)
- col Sopr* (Color Soprano)
- tr* (Trill)
- 3* (Triplet)

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in cursive, are: "tor = ious in the sa-ced fight... A- gainst the wrong and triumph of the Right, a="



A

con energia ♩ = 120

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *rit.* and *f*. There are also some handwritten annotations like "a.2." and "3".

A

con energia ♩ = 120

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *rit.* and *f*. There are also some handwritten annotations like "a.2." and "3".

= gainst the wrong and triumph of the Right.

Well hast thou wrestled in the ray = less gloom.

= gainst the Wrong & triumph of the

Right.

A

con energia. ♩ = 120.

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *rit.* and *f*. There are also some handwritten annotations like "a.2." and "3".

A

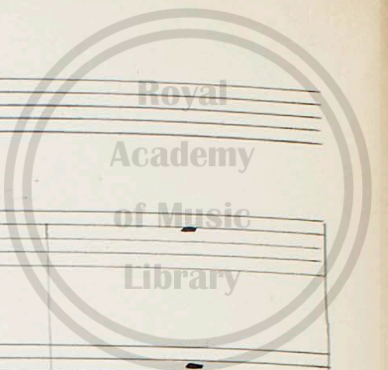
Handwritten musical notation on a grand staff. The first system includes a first ending bracket labeled "a. 2." and a dynamic marking "f". The second system includes a second ending bracket labeled "a. 2." and a dynamic marking "f".

Empty musical staves with bracketed groupings, likely for a choir or multiple instruments.

Handwritten musical notation with lyrics. The lyrics are: "True to thy trust till Death un-barred the tomb, till Death un-barred the tomb. Well has thou wrestled in the ray-less gloom, True to thy trust till Death un-barred the Well has thou".

Handwritten musical notation on a grand staff. The first system includes a trill marking "tr". The second system includes a trill marking "tr". The third system includes a trill marking "tr". The fourth system includes a trill marking "tr". The fifth system includes a trill marking "tr". The sixth system includes a trill marking "tr". The seventh system includes a trill marking "tr". The eighth system includes a trill marking "tr". The ninth system includes a trill marking "tr". The tenth system includes a trill marking "tr".

318
121



Handwritten musical score on a single page, featuring multiple staves and vocal lines with lyrics. The score is written in ink on aged, slightly yellowed paper. The lyrics are in English and appear to be from a religious or dramatic work. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The bottom of the page includes a section labeled "col Cello" (cello).

--- hast thou wrestled.

tomb, True to thy trust, true to thy trust till Death unbarred the Tomb, un-

wrestled in the rayless gloom, True to thy trust till

Well hast thou wrestled in the rayless gloom, Well -- hast thou

f

tr

tr

col Cello

B

Handwritten musical score for the first system. It includes staves with notes, rests, and dynamic markings such as *f* and *a.2.*. The lyrics "col. H. in ora" are written across the staves.

B

Handwritten musical score for the second system. It includes staves with notes, rests, and dynamic markings such as *f*. The lyrics "Well hast thou wrestled in the ray - less gloom, true to thy trust till death un- barred the tomb. Well hast thou wrestled in the ray - less gloom, True to thy trust till wrest - led." are written across the staves.

B

Handwritten musical score for the third system. It includes staves with notes, rests, and dynamic markings such as *mf* and *tr*. The lyrics "Well hast thou wrestled in the" are written across the staves.

B

320.
122



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves.

Lyrics:

...barred ... the tomb. Well hast thou
Death un-barred ... the tomb, true ... to thy trust till Death un-
Well hast thou wrestled in the ray = less gloom.
ray = less gloom.

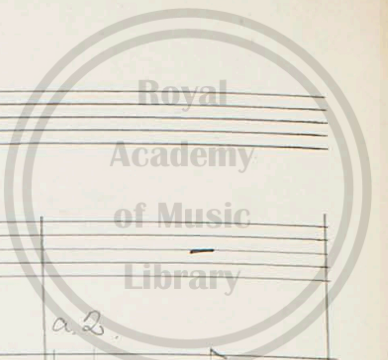
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Lyrics:

wrestled in the ray = less gloom. True to thy trust, true to thy trust,
-barred the tomb. True to thy trust till death un-barred
True to thy trust till death un-barred the tomb till death
Well hast thou wrestled in the ray = less gloom, True to thy trust till death true to thy

Dynamic markings: *dim*, *f*, *dim.*

322
123



C

a.2. *f*

a.2. *f*

a.2. *f*

a.2. *f*

C

Well hast thou wrestled in the ray = less gloom

the tomb. True to thy trust till

un-barred the tomb. True to thy trust till death un-barred the tomb.

trust till Death till death un-barred the tomb.

C

div. *f*

C

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The lyrics are written in cursive below the staves.

Lyrics:

col Al in ora

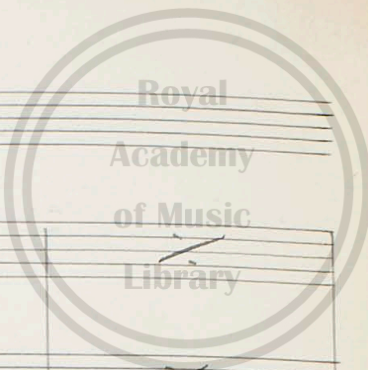
True to thy trust till death till Death un-barred the tomb un-barred

death un-barred, un-barred the tomb, till Death un-barred the tomb, un-barred

un = barred the tomb. True to thy trust till Death un-barred

Well hast thou wrestled in the day = less gloom, True to thy

224
124



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

col cello

col cello

the tomb, un-barred the tomb

the tomb, un-barred the tomb

the tomb, un-barred the tomb

trust till death un-barred the tomb

them:

them:

D

Allegro ♩ = 80.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *a2.*

Allegro ♩ = 80.

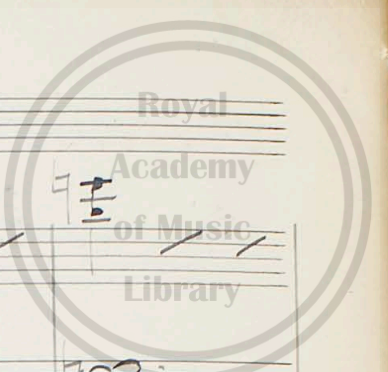
D

Handwritten musical score for the second system, including vocal lines with lyrics: "Now over the ranks celestial shalt thou reign -- Nor rear the".

Allegro ♩ = 80.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *f*.

D *Allegro* ♩ = 80.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "mem'ry of thy glo-ry wane... nor feel the mem'ry" are written below the fifth staff. The score is written in a historical style, likely from the 18th or 19th century.

rit **F** *Tempo 1^o* $\text{♩} = 120$

a2 *rit* *f* *a.2.* *Tempo 1^o* *f* *1^o*

F *Tempo 1^o* *Con Energia* $\text{♩} = 120$

rit

of thy glo = ry wane. well hast thou wrestled in the ray = less.
Well hast thou wrestled in the
Well hast thou

rit *Tempo 1^o* $\text{♩} = 120$

rit *Tempo 1^o*

F $\text{♩} = 120$

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gloom. True to thy trust till Death un-barred the tomb, till Death un-barred the
ray = less gloom, true to thy trust till Death ----- un-barred the
wrestled in the ray = less gloom, true to thy trust till Death ----- un-barred the
Will hast thou wrestled in the ray = less gloom, true to thy trust till Death un-barred the

tr
f
Cot Cello

f
a2
a2
f
f
tomb, till Death un-barred
un-barred the tomb!
tomb, till
tomb, till
tomb, till
tomb, till
f them
f them
f
trio

Maestoso como 1.^o $\text{♩} = 96$.

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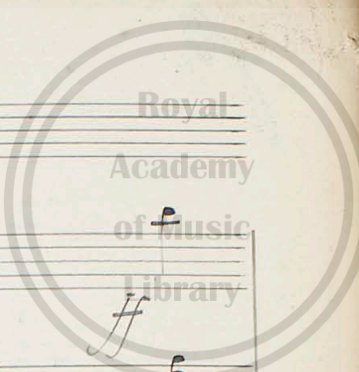
Handwritten musical score for "Hail to the Country" by George F. Root. The score is written on ten staves. The first staff is for the piano, marked *f*. The second staff is for the violin, marked *f*. The third staff is for the viola, marked *f*. The fourth staff is for the cello, marked *f*. The fifth staff is for the double bass, marked *f*. The sixth staff is for the vocal soloist, marked *f*. The seventh staff is for the vocal chorus, marked *f*. The eighth staff is for the vocal chorus, marked *f*. The ninth staff is for the vocal chorus, marked *f*. The tenth staff is for the vocal chorus, marked *f*. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked *Maestoso* with a quarter note equal to 96. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics "Hail to the coun-try of the golden West" are written under the vocal staves. The score is a full orchestral and vocal arrangement of the song "Hail to the Country".

f

Hail to the happy islands of the Blest ... He-ro vic-tor-ious

div

Organ



Handwritten musical score for organ and voice. The score is written on multiple staves. The organ part includes various musical notations such as chords, single notes, and rests. The voice part includes lyrics: "in the sa-cred fight a- gainst the Wrong and tri-umph of the Right, and". The score is marked with dynamic indications like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations like "a2" and "3" above certain notes.

Organ

Organ

Allargando al fine...

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Handwritten musical score for organ and voice. The organ part is written on the left side of the page, and the voice part is on the right. The organ part includes a large section of music with a key signature change to D major and a time signature change to 4/4. The voice part includes the lyrics: "tri-umph of the Right. Hail to the coun-try of the Gold-en West." The score is marked with "ff" (fortissimo) and "tr" (trill) instructions.

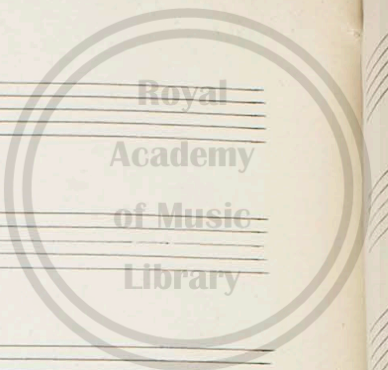
Finis

Allargando al fine

organ

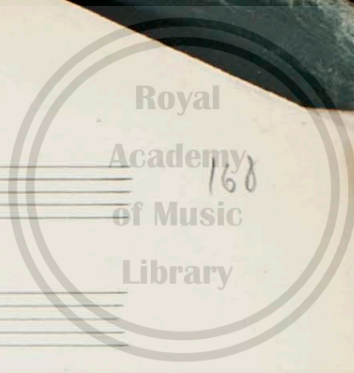
Allargando al fine

Organ

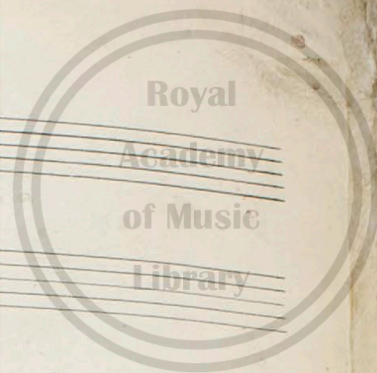


721

Handwritten musical notation on a page with 20 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is otherwise blank, with no printed text or other markings.



Blank musical manuscript page with 20 staves.



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